

Chabella

COPPER KNOB
BY STEPSHEETS

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Neil Hale (USA)

Musik: It's Now or Never - Elvis Presley



ROCK, RETURN, STEP, HOLD; ROCK, RETURN, STEP, HOLD

- 1-4 Left rock forward, return weight to right in place, left step back past right, hold
5-8 Right rock back, return weight to left in place, right step forward past left, hold

STEP, STEP, STEP (¼ TURN), HOLD; STEP ½ PIVOT, STEP (¼ TURN), STEP

- 1-4 Left step to left side, right step next to left, left step into ¼ turn left, hold
5-8 Step right forward, pivot ½ turn left, right step forward into ¼ turn left, left step next to right

ROCK, RETURN, STEP, HOLD; ROCK, RETURN, STEP, HOLD

- 1-4 Right rock forward, return weight to left in place, right step back past left, hold
5-8 Left rock back, return weight to right in place, left step forward past right, hold

STEP, STEP, STEP (¼ TURN), HOLD; STEP ½ PIVOT, STEP (¼ TURN), STEP

- 1-4 Right step to right side, left step next to right, right step into ¼ turn right, hold
5-8 Step left forward, pivot ½ turn right, left step forward into ¼ turn right, right step next to left

CROSS STEP, BRUSH, CROSS STEP, STEP (¼ TURN); STEP (¼ TURN), CROSS ROCK, RETURN, STEP

- 1-4 Left cross step over right, right brush forward while crossing over left, right cross step over left, left step side left into ¼ turn right
5-8 Right step back into ¼ turn right, left cross rock over right, return weight to right in place, left step to left side

CROSS STEP, BRUSH, CROSS STEP, STEP (¼ TURN); STEP (¼ TURN), CROSS ROCK, RETURN, STEP

- 1-4 Right cross step over left, left brush forward while crossing over right, left cross step over right, right step side right into ¼ turn left
5-8 Left step back into ¼ turn left, right cross rock over left, return weight to left in place, right step to right side

ROCK, RETURN, ROCK, RETURN; STEP, ½ PIVOT, STEP, HOLD

- 1-4 Left rock forward, return weight to right, left rock back, return weight to right
5-8 Step left forward, pivot ½ turn right, step left forward, hold

ROCK, RETURN, ROCK, RETURN; STEP, HOLD, HOLD, HOLD

- 1-4 Right rock forward, return weight to left, right rock back, return weight to left
5-8 Right step next to left, hold, hold, hold

REPEAT

Near the end of the song the beat will drop off for 19 counts. The dancers should continue dancing during this time. It is important to hold for a full beat when the step sheet calls for this in order to start properly when the music resumes