

# Cha-Cha Por Tu

**COPPER** **KNOB**  
BY STEPHEN

Count: 28

Wand: 0

Ebene:

Choreograf/in: Norman Gifford (USA)

Musik: Your Man - Josh Turner



**Position: Man on the left, woman on the right with hands in Cape position (a.k.a. Sweetheart or Promenade position). Handwork may be executed in any manner comfortable to both partners**

## **OBLIQUE STEP, LOCK-STEP, CHA-CHA LOCK-STEPS TO THE LEFT AND RIGHT, OBLIQUES**

- 1-2 Left step oblique; right lock behind left foot
- 3&4 Lock-steps on left oblique (left-right-left)
- 5-6 Right step oblique; left lock behind right foot
- 7&8 Lock-steps on right oblique (right-left-right)

## **PIVOT TURN, CHA-CHA STEPS, PIVOT TURN, CHA-CHA STEPS**

- 1-2 Left step forward; pivot turn  $\frac{1}{2}$  right
- 3&4 Cha-cha steps forward (left-right-left)
- 5-6 Right step forward; pivot turn  $\frac{1}{2}$  left
- 7&8 Cha-cha steps forward (right-left-right)

## **FORWARD ROCK STEP, REPLACE, CHA-CHA STEPS BACK, BACK ROCK STEP, REPLACE, CHA-CHA STEPS FORWARD**

- 1-2 Left rock-step forward; recover back on right
- 3&4 Cha-cha steps back (left-right-left)
- 5-6 Right rock-step back; recover forward on left
- 7&8 Cha-cha steps forward (right-left-right)

## **PIVOT TURNS**

- 1-2 Left step forward; pivot turn  $\frac{1}{2}$  right
- 3-4 Left step forward; pivot turn  $\frac{1}{2}$  right

## **REPEAT**

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