

# Cha Cha Mania

**COPPER** **KNOB**  
BY STEPHENETS

Count: 48

Wand: 4

Ebene: Intermediate cha cha

Choreograf/in: Sandy Tok Sai Dee

Musik: Todo Todo Todo (Cha Cha / 30 BPM) - Ross Mitchell, His Band and Singers



This dance took second place in the 2004 UCWDC Asia Pacific Championships Non-Country Division for Intermediate Line Dance

## LEFT, ROCK BACK, RECOVER, FORWARD LOCK, ROCK FORWARD, RECOVER, TURN ¼ LEFT

- 1 Step left to left side
- 2 Rock back on right (6:00)
- 3 Recover onto left
- 4&5 Step right forward, lock left behind right, right step forward
- 6 Rock forward on left
- & Recover onto right
- 7 ¼ turn left (facing 9:00) step left to left side (6:00)
- 8 Hold
- & Step right next to left
- 1 Step left to left side (6:00) & lift right heel swiveling toes to point to 11:00

## SWIVELS, HOOK, ¼ RIGHT FORWARD, FORWARD LOCK

- 2 Lower right heel swiveling toes to point to 9:00 (weight on right) and lift left heel swiveling toes to point to 6:00
- 3 Lower left heel swiveling toes to point to 9:00 (weight on left) and lift right heel swiveling toes to point to 11:00
- 4 Lower right heel swiveling toes to point to 9:00 and lift left heel swiveling toes to point to 6:00
- & Lower left heel swiveling toes to point to 9:00 and lift right heel swiveling toes to point to 11:00
- 5 Lower right heel swiveling toes to point to 9:00 and lift left heel swiveling toes to point to 6:00
- 6 Lower left heel swiveling toes to point to 9:00 (weight on left) and hook right in front of left
- 7 Turn ¼ right and step right forward (12:00)
- 8&1 Step left forward, lock right behind left, step left forward

## FORWARD, PIVOT ½ LEFT, FORWARD LOCK, CROSS POINT, CROSS POINT

- 2 Step right forward
- 3 Pivot ½ left (facing 6:00) ending with weight on left
- 4&5 Step right forward, lock left behind right, step right forward
- 6 Step left across right
- 7 Point right to right side (9:00)
- 8 Step right cross left
- 1 Point left to left side (3:00)

## ROCK FORWARD, RECOVER, BACK LOCK, RONDE/BALL/¼ LEFT, FORWARD LOCK

- 2 Rock forward on left (facing 6:00)
- 3 Recover on right
- 4&5 Step left back, lock right over left, step back left
- 6 Right ronde (sweep) from front to back
- & Right ball step behind left
- 7 ¼ turn left (facing 3:00) step left forward
- 8&1 Step right forward, lock left behind right, step right forward

## ROCK FORWARD, RECOVER, RONDE/BALL/STEP BACK, BUMP HIPS 2X, FORWARD LOCK

2 Rock forward on left (facing 3:00)  
3 Recover on right  
4 Left ronde (sweep) from front to back  
& Step left ball behind right  
5 Step right back (9:00) and lift left heel  
6 Lift left hip  
& Lower hip  
7 Lift left hip  
& Lower hip  
8&1 Step left forward, lock right behind left, step left forward

**KICK, STEP BACK, HOLD, STEP TOGETHER, STEP FORWARD, SIDE, TOGETHER, TRIPLE SIDE**

2 Kick right forward  
3 Step right back (9:00) and push hips backward while pointing right hand out in front  
4 Hold  
& Step left next to right  
5 Step right forward  
6 Step left to left side (12:00)  
7 Step right next to left  
8&1 Step left to left side, step right next to left, step left to left side

**The last count of the dance is also the first count of the dance to start again**

**REPEAT**

**ENDING**

**Dance/music ends at count 7 of section 2 of 6th wall. In order to finish the dance facing 12:00, after count 5 of section 2, continue swivels as follows:**

6 Lower left heel swiveling toes to point to 12:00 and lift right heel swiveling toes to point to 2:00  
& Lower right heel swiveling toes to point to 12:00 and lift left heel swiveling toes to point to 9:00  
7 Lower left heel swiveling toes to point to 12:00 and lift right heel swiveling toes to point to 2:00

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