

# Cha Cha Cha D'amour

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Steve Mason (UK)

Musik: Cha Cha Cha D'amour - The Deans



## LEFT RUMBA BOX, RIGHT RUMBA BOX

- 1-2 Step left foot to left side, step right foot next to left foot
- 3-4 Step forward on left foot, touch right foot next to left foot (optional finger clicks)
- 5-6 Step right foot to right side, step left foot beside right foot
- 7-8 Step back on right foot, touch left foot beside right foot (optional finger clicks)

## SIDE, CROSS ROCK, RECOVER, SIDE, CLOSE, ¼ TURN, FORWARD, ¾ TURN, SIDE SHUFFLE

- 9-11 Step left foot to left side, cross rock step right foot over left foot, recover weight to left foot
- 12&13 Step right foot to right side, close left foot to right foot, step right foot ¼ turn right
- 14-15 Step forward on left foot, pivot turn ¾ turn right on ball of right foot
- 16&17 Step left foot to left side, close right foot to left foot, step left foot ¼ turn left

## ½ PIVOT, FORWARD SHUFFLE, FORWARD ROCK, RECOVER, COASTER CROSS

- 18-19 Step forward on right foot, pivot ½ turn left
- 20&21 Step forward on right foot, close left foot to right foot, step forward on right foot
- 22-23 Rock forward on left foot, recover weight to right foot
- 24&25 Step back on left foot, step right foot next to left foot, cross step left foot over right foot

## SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS, SWIVELS LEFT

- 26-27 Rock step right foot to right side, recover weight to left foot
- 28&29 Cross step right foot behind left foot, step left foot to left side, cross step right foot over left foot
- 30 Touch left toes beside right foot with left knee turned in (right) and swivel heels left
- 31-32 With left knee popped out swivel toes to left, pop left knee in & swivel heels to left

### Alternative steps for 30-32

#### DWIGHT SWIVELS LEFT

- 30 Touch left toes to right instep swinging left heel left while swiveling right heel to left
- 31 Touch left heel to right instep swinging left toes left while swiveling right toes to left
- 32 Touch left toes to right instep swinging left heel left while swiveling right heel to left

## REPEAT

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