

# Cha Cha Amour (P)

**COPPER** **NOB**  
BY STEPHEN BATES

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Rick Bates (USA) & Deborah Bates (USA)

Musik: Vaiven - Chayanne



**Position: closed position. Man facing LOD and lady facing RLOD. Partners on opposite footwork**

## MAN

### ROCK STEP, TRIPLE STEP, SIDE, TOGETHER, TRIPLE STEP

1-2 Step forward on left foot; rock back onto right foot in place

**Raise man's left hand and lady's right. Lady turns under upraised joined hands**

3&4 Triple step in place (left, right, left)

**Partners now in the wrapped position facing LOD. Release man's right hand and lady's left as partners switch sides**

5-6 Step slightly to the right on right foot; step left foot next to right

**Partners now in the left open promenade position holding inside hands. (man's left hand and lady's right)**

7&8 Triple step in place (right, left, right)

### CROSSOVER ROCK STEP, TURNING TRIPLE STEP, SIDE, TOGETHER, TRAVELING TRIPLE STEPS

9-10 Cross left foot over right and step; rock back onto right foot in place

11&12 Triple step in place (left, right, left) making a  $\frac{1}{4}$  turn to the left with these steps

**Man takes up lady's left hand in his right. Partners facing each other in the double hand hold position. Man facing ILOD and lady facing OLOD**

13-14 Step to the right on right foot; step left foot next to right

15&16 Triple step to the right (right, left, right) traveling down LOD

### ROCK STEP, FORWARD TURNING SHUFFLE, STEP TURN, TRIPLE STEP

17-18 Step back on left foot; rock forward onto right foot in place

**Release man's right hand and lady's left. Lady turns under upraised joined hands**

19&20 Shuffle forward (left, right, left) making a  $\frac{1}{2}$  turn to the right with these steps

**Partners have switched sides and are facing each other. Man facing OLOD and lady facing ILOD**

21-22 Step a  $\frac{1}{4}$  turn to right on right foot; step left foot next to right

**Man and lady now facing RLOD holding inside hands. (man's left hand and lady's right)**

23&24 Triple step in place (right, left, right)

### ROCK STEP, TURNING TRIPLE STEP, STATIONARY STEPS, FORWARD SHUFFLE

25-26 Step forward on left foot; rock back onto right foot in place

**Raise man's left hand and lady's right. Lady turns under upraised joined hands**

27&28 Triple step in place (left, right, left) making a  $\frac{1}{2}$  turn to the left on these steps

**Lady continues turn to the left under upraised joined hands**

29-30 Step in place on right foot; step left foot next to right foot

**Partners return to the closed position. Man facing LOD and lady facing RLOD**

31&32 Shuffle slightly forward (right, left, right)

## REPEAT

## LADY

### ROCK STEP, TURNING TRIPLE STEP, TO THE LEFT ROLLING TURN TRIPLE STEP

1-2 Step back on right foot; rock forward on left foot in place

**Raise man's left hand and lady's right. Lady turns under upraised joined hands**

3&4 Triple step in place (right, left, right) making a  $\frac{1}{2}$  turn to the left with these steps

**Partners now in the wrapped position facing LOD. Release man's right hand and lady's left as partners switch sides**

5-6 Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and complete full rolling turn to the left  
**Partners now in the left open promenade position holding inside hands. (man's left hand and lady's right)**  
7&8 Triple step in place (right, left, right)

#### **CROSSOVER ROCK STEP, TURNING TRIPLE STEP, SIDE, TOGETHER, TRAVELING TRIPLE STEPS**

9-10 Cross right foot over right and step; rock back onto left foot in place  
11&12 Triple step in place (right, left, right) making a  $\frac{1}{4}$ , turn to the right with these steps  
**Man takes up lady's left hand in his right. Partners facing each other in the double hand hold position. Man facing ILOD and lady facing OLOD**  
13-14 Step to the left on left foot; step right foot next to left  
15&16 Triple step to the left (left, right, left) traveling down LOD

#### **ROCK STEP, FORWARD TURN, SHUFFLE TURN, TRIPLE STEP**

17-18 Step back on right foot; rock forward onto left foot in place  
**Release man's right hand and lady's left. Lady turns under upraised joined hands**  
19&20 Shuffle forward (right, left, right) making a  $\frac{1}{2}$  turn to the left with these steps  
**Partners have switched sides and are facing each other. Man facing OLOD and lady facing ILOD**  
21-22 Step a  $\frac{1}{4}$  to the left on left foot; step right foot next to left  
**Man and lady now facing RLOD holding inside hands. (man's left hand and lady's right)**  
23&24 Triple step in place (left, right, left)

#### **ROCK STEP, TURNING TRIPLE STEP, PIVOT STEP, BACK STEP, BACK SHUFFLE**

25-26 Step forward on right foot; rock back on left foot in place  
**Raise man's left hand and lady's right. Lady turns under upraised joined hands**  
27&28 Triple step in place (right, left, right) making a  $\frac{1}{2}$  turn to the right on these steps  
**Lady continues turn to the left under upraised joined hands**  
29-30 Pivot  $\frac{1}{2}$  turn to the left on ball of right foot and step back on left foot; step right foot next to left foot  
**Partners return to the closed position. Man facing LOD and lady facing RLOD**  
31&32 Shuffle back (left, right, left)

**REPEAT**

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