

A Centipede Of Metal

COPPER **KNOB**
BY STEPHEN METZ

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Cathryn Proudfoot (AUS)

Musik: Sunday Driver - Blue County



WEAVE, MONTEREY ½ TURN, TOUCH

1-8 Step left across in front of right, step right to side, step left behind right, step right to side, step left across in front of right, touch right to side, turn ½ turn right stepping right together with left, touch left to side (6:00)

WEAVE, TOUCH, BEHIND, SIDE

1-8 Step left across in front of right, step right to side, step left behind right, step right to side, step left across in front of right, touch right to side, step right behind left, step left to side

¼ RIGHT WITH HEEL DIG, ½ LEFT WITH HEEL DIG, ROCK BACK REPLACE ¼ RIGHT, ½ RIGHT

1-8 Turn ¼ right bending knees as you turn, touch right heel forward, turn ½ left bending knees as you turn, touch left heel forward, rock back on left, replace weight forward to right, turn ¼ right stepping left to side, turn ½ right stepping right forward (12:00)

DOROTHY STEPS (IN STRAIGHT COUNTS) ROCK FORWARD, REPLACE

1-8 Step left forward to 45 degrees, lock step right behind left, step left to side, step right forward to 45 degrees, lock step left behind right, step right to side, rock forward on left, replace weight back on right

BACK, LOCK, BACK, SIDE, KICK, WEAVE, KICK

1-8 Step left back to 45 degrees, step right across in front of left, step left back to 45 degrees, step right to side, kick left forward to 45 degrees, step left across in front of right, step right to side, kick left forward to 45 degrees angling body slightly to left corner

BEHIND, ¼ RIGHT, REPLACE, ½ RIGHT, WALK, WALK, WALK, TOUCH

1-8 Step left behind right, turn ¼ right to step right forward, replace weight back on left, turn back ½ right to step right forward, walk forward left, right, left (option: turn ½ left stepping right back, turn ½ left stepping left forward), touch right besides left (9:00)

SIDE ROCK REPLACE, SCUFF, TOE HEEL STRUT, CROSS, ¼ LEFT, ½ LEFT

1-8 Rock step right to side, replace weight to left, scuff right heel besides left arcing foot out to right side, touch right toe to side, drop right heel to floor taking weight on right, step left across in front of right, turn ¼ left stepping right back, turn ½ left stepping left forward (12:00)

¼ ROCK REPLACE, CROSS, SIDE, TOUCH BACK ½ TURN, SIDE ROCK REPLACE

1-8 Turn ¼ left rocking right to side, replace weight to left, step right across in front of left, step left to side, touch right toe back, turn ½ right taking weight forward on right, rock step left to side, replace weight on right (3:00)

REPEAT

TAG

At the end of third (3rd) wall:

CROSS ROCK, ¼ LEFT, ½ LEFT, ROCK BACK REPLACE, SIDE ROCK REPLACE

1-8 Rock step left across in front of right, replace weight on right, turn ¼ left stepping left forward, turn ½ left stepping right back, rock step back on left, replace weight forward to right, rock step left to side, replace weight on right (12:00)

FINISH

During 8th wall, dance up to count 20, then turn $\frac{1}{4}$ left stepping left to side to finish facing the front
