

Celtica

COPPER **KNOB**
BY STEPHENETS

Count: 96

Wand: 2

Ebene: Intermediate

Choreograf/in: Maggie Gallagher (UK)

Musik: Lough Erin Shore - The Corrs



STEP FORWARD, HITCH, KICK, STEP BACK, SLIDE LEFT, HOOK LEFT, LEFT TRIPLE STEP ½ TURN LEFT, CROSS STEP RIGHT, POINT LEFT/ HOLD

- 1-2-3 Step forward on left, hitch right knee, kick right foot forward
4-5-6 Step back on right, slide left towards right, hook left foot across right
7-8-9 Step forward left, step forward right making ½ turn left, step left beside right
10-11-12 Cross step right over left, point left to left side, hold
13-24 Repeat steps 1-12

CROSS STEP LEFT, SWEEP RIGHT, RIGHT TWINKLE ½ TURN RIGHT, CROSS STEP LEFT, SWEEP RIGHT / RIGHT TWINKLE ¼ TURN RIGHT

- 25-26-27 Cross step left over right, sweep right toe round from back to front over 2 counts
28-29-30 Cross right over left, ¼ turn right & step back left, ¼ turn right & step right to right side
31-32-33 Cross step left over right, sweep right round from back to front over 2 counts
34-35-36 Cross right over left, ¼ turn right & step back left, step right foot to right side

4X CROSS ROCK STEPS

- 37-38-39 Cross rock forward left over right, rock back on right, step left to left side
40-41-42 Cross rock forward right over left, rock back on left, step right to right side
43-44-45 Cross rock forward left over right, rock back on right, step left to left side
46-47-48 Cross rock forward right over left, rock back on left, step right to right side

STEP FORWARD LEFT, TAP RIGHT TOE, HITCH RIGHT KNEE, RIGHT COASTER STEP, STEP FORWARD LEFT, POINT RIGHT, HOLD, ½ TURN RIGHT, POINT LEFT, HOLD

- 49-50-51 Step forward left, tap right toe behind left, flick hitch right knee behind left leg
52-53-54 Step back on right, step left beside right, step forward on right
55-56-57 Step forward on left foot, point right to right side, hold
58-59-60 ½ turn right & step right beside left, point left to left side, hold

STEP FORWARD LEFT, TAP RIGHT TOE, HITCH RIGHT KNEE, RIGHT COASTER STEP, STEP FORWARD LEFT, POINT RIGHT, HOLD, ¼ TURN RIGHT, POINT LEFT, HOLD

- 61-62-63 Step forward left, tap right toe behind left, flick hitch right knee behind left leg
64-65-66 Step back on right, step left beside right, step forward on right
67-68-69 Step forward on left foot, point right to right side, hold
70-71-72 ¼ turn right & step right beside left, point left to left side, hold

SWAY LEFT, HOLD 2 COUNTS, FULL TURN RIGHT, SWAY LEFT, HOLD 2 COUNTS, FULL TURN RIGHT

- 73-74-75 Step left foot to left side, sway arms to left, hold 2 counts
76-77-78 Step right ¼ turn, ½ turn right & step back left, ¼ turn right & step right to right side
79-80-81 Step left foot to left side, sway arms to left, hold 2 counts
82-83-84 Step right ¼ turn, ½ turn right & step back left, ¼ turn right & step right to right side

LEFT TWINKLE STEP, CROSS, SIDE, BEHIND, SWAY LEFT, HOLD 2 COUNTS, SWAY RIGHT, HOLD 2 COUNTS

- 85-86-87 Cross left over right, step right to right side, step left foot in place
88-89-90 Cross right over left, step left to left side, step right foot behind left
91-92-93 Step left to left side and sway arms to left, hold 2 counts
94-95-96 Step right to right side and sway arms to right, hold 2 counts

REPEAT

Choreographed for the St. Patrick's weekend at Southport. Dedicated to my dad, Patrick.
