

# Celtic Tribute

**COPPER KNOB**  
BY SHEETS

Count: 0

Wand: 2

Ebene: Intermediate

Choreograf/in: Maggie Gallagher (UK)

Musik: Strings of Fire - Ronan Hardiman



Sequence: AAA, BBB, Tag, Repeat A to the end

There are 42 seconds of build up music, then 16 counts of intro. start at 50 seconds

This dance is a tribute to my Line Dance Club who have just completed a Decade of Line Dancing

## SECTION A

### ROCK, RECOVER, FULL TRIPLE RIGHT, CROSS, SIDE, SAILOR ¼ LEFT

- 1-2 Rock forward on right foot, rock back onto left (12:00)
- 3&4 Full triple turn right on the spot (stepping right, left, right) (12:00)
- 5-6 Cross left over right, step right to right side
- 7&8 Cross left behind right, make ¼ turn left stepping right beside left, step forward on left (9:00)

### STEP, SCUFF, HITCH LEFT, STEP, SCUFF, HITCH RIGHT, ¼ LEFT, SCUFF HITCH, STEP, SCUFF, HITCH (NA MARA STEPS)

- 1&2 Step forward onto right, scuff left heel forward, hitch left knee forward
- &3&4 Step forward on left, scuff right heel forward, hitch right knee forward, stomp forward on right
- 5&6 Make ¼ turn left stepping forward onto left, scuff right heel forward, hitch right knee forward (6:00)
- &7&8 Step forward on right, scuff left heel forward, hitch left knee forward, stomp forward on left (note that hitches are not high)

### FAST LOCK STEPS RIGHT & LEFT, CLOCK ROCKS & STOMPS

- 1&2 Step forward on right, lock left behind right, step forward on right
- &3&4 Step forward on left, lock right behind left, step forward on left, step forward on right
- 5&6 Cross rock left over right, recover onto right, rock left to left side
- &7&8 Recover onto right, cross rock left behind right, recover onto right, stomp left to left side

### SCUFF RIGHT, HITCH RIGHT, RIGHT BACK TOE STRUT, LEFT COASTER, FULL CHUG RIGHT, STEP FORWARD LEFT

- 1&2& Scuff right heel forward, hitch right knee forward, step back on right toe, drop right heel
- 3&4 Step back onto left, step right beside left, step forward onto left
- 5&6&7 Full turn right using - right step, left ball, right step, left ball, right step
- 8 Step forward on left (6:00)

## SECTION B

You will start the first 'B' facing the back wall

### SIDE CHASSE RIGHT, CROSS ROCK, RECOVER, SIDE CHASSE LEFT, CROSS ROCK, RECOVER

- 1&2 Step right to right side, step left beside right, step right to right side (6:00)
- 3-4 Cross rock left over right, recover onto right
- 5&6 Step left to left side, step right next to left, step left to left side
- 7-8 Cross rock right over left, recover onto left

### RIGHT CHASSE WITH ¼ RIGHT, STEP, ½ PIVOT RIGHT, ¼ RIGHT, WEAVE, STEP BACK, POINT FORWARD

- 1&2 Step right to right side, step left beside right, ¼ right stepping forward onto right (9:00)
- 3-4 Step forward onto left, make ½ pivot turn right (3:00)
- 5-6& Make ¼ turn right stepping left to left side, cross right behind left, step left to left side (6:00)
- 7&8 Cross right over left, step weight back onto left, point right forward

**HOLD, TOGETHER, LEFT POINT, TOGETHER, RIGHT POINT, HOOK, RIGHT POINT, HOLD,  
TOGETHER, LEFT POINT, TOGETHER, RIGHT POINT, HOOK, RIGHT STOMP FORWARD**

- 1 Hold
- &2 Step right next to left, point left forward
- &3 Step left next to right, point right forward
- &4 Cross hook right over left, point right forward
- 5 Hold
- &6 Step right next to left, point left forward
- &7 Step left next to right, point right forward
- &8 Cross hook right over left, stomp right forward (weight on right)

**ROCKS, ¼ SHUFFLE LEFT, FULL TURN LEFT, WALKS RIGHT, LEFT**

- 1-2 Rock forward onto left, rock back onto right
- 3&4 Make ¼ turn left stepping left to left side, step right beside left, make ¼ turn left stepping forward on left (12:00)
- 5-6 Make ½ turn left stepping back onto right, make ½ turn left stepping forward onto left
- 7-8 Walk forward right, walk forward left (12:00)

**TAG**

- 1-16 Do 16 heel-tapping counts while facing the front wall. Lift right heel and tap down in tune with the music beats (or just count it in your head while you breathe). Relax and step back onto the left for two long violin notes
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