

# Celtic Chaos

**COPPER KNOB**  
STEPPERS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Helen O'Malley (IRE)

Musik: You're Still The One (Dance Mix) - Shania Twain



Dedicated to Maire Dufty & Patrick Murphy, Shannon Club, London

## WALK FORWARD. FULL TURN BACK

- 1-4 Walk forward right-left-right. Kick left forward
- 5 ½ turn left as you step on left
- 6 ½ turn left stepping back on right
- 7-8 Step back on left. Touch right beside left

## KICK STEP TOUCH TWICE

- 9& Kick right forward. Step right in place
- 10 Touch left toe to left side
- 11&12 Repeat steps 9&10 starting on left

## CROSS BEHIND, UNWIND, SHUFFLE:

- 13 Cross right behind left
- 14 Unwind ½ turn right (weight ends on right)
- 15-16 Shuffle forward left-right-left

## STEP ½ TURN PIVOT. SHUFFLE 1 2:

- 17-18 Step forward. Right pivot ½ turn left
- 19&20 Shuffle forward right-left-right
- 21-24 Repeat steps 17-20 starting on left

## KICK, CROSS ½ TURN, HEEL:

- 25-26 Kick right forward to right. Cross right over left
- 27-28 Unwind ½ turn left. Left heel forward

## BALL CROSS, KICK, CROSS, ½ TURN:

- &29 Small step back on ball of left. Cross right over left
- 30-31 Kick left forward to left. Cross left over right
- 32 Unwind ½ turn right

## HIP BUMPS SIDE SHUFFLE

- 33&34 Bump hips left-right-left

As you bump hips left, clench your fists pushing your left arm down to left side. On movements right, shoulders lift up. Repeat on right and then again on left

- 35&36 Step right to right side. Step left beside ~ step right to right side

## CROSS BEHIND, FULL TURN, STEP TOUCH

- 37-38 Cross left behind right heel. Unwind full turn left
- 39-40 Step right to right side. Touch left beside right

## STEP, SIDE SHUFFLE

- 41-42 Step left to left side. Cross right behind left
- 43& Step left to left side. Step right beside left
- 44 Step left to left side

### **CROSS BEHIND, FULL TURN, STEP TOUCH**

- 45 Cross right behind left heel
- 46 Unwind a full turn right
- 47-48 Step left to left side touch right beside left

### **¼ TURN SHUFFLE, STEP PIVOT ¼ TURN TWICE**

- 49&50 Pivot ¼ turn right as shuffle forward right-left-right
- 51-52 Step forward on ball of left. Pivot ¼ turn right. Weight ends on right
- 53-54 Repeat steps 51-52

### **FORWARD SHUFFLE, HEEL SWITCHES, HOLD:**

- 55&56 Shuffle forward left-right-left
- 57& Right heel forward. Step right in place
- 58& Left heel forward. Step left in place
- 59-60 Right heel forward. Hold

### **SHOULDER SHIMMIES:**

- 61-62 As you step in place on right, shimmy forward
- 63-64 Lean slightly back shimmy shoulders

### **REPEAT**

#### **Alternative moves - if you want to make the dance more hip-hop on steps:**

- 14 Mashed potato step forward
  - 5-8 Mashed potato step back
  - 57-60 Street-wise running man
  - 61-64 Snake-rolls right and left
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