

Clouds In My Eyes

COPPER **KNOB**
BY STEPHENETS

Count: 36

Wand: 4

Ebene: Intermediate nightclub

Choreograf/in: John Robinson (USA)

Musik: Daniel - Wilson Phillips



RIGHT SIDE BASIC, LEFT SIDE BASIC; SYNCOPATED WALKS FORWARD WITH ½ PIVOT RONDE, BEHIND-SIDE-CROSS

- 1 Right step side right
2&3 Left rock behind right, recover to right, left step side left
4&5 Right rock behind left, recover to left, step right forward
6&7 Step left forward, step right forward, pivot ½ left (6:00) sweeping left foot out and around to the left
8&1 Left step behind right, right step side right, left step across right

ROCK & CROSS & SYNCOPATED 1 ¼ TRAVELING TURN WITH RONDE; BEHIND-SIDE-CROSS, LUNGE & DRAG

- 2&3 Right rock side right, recover to left, right step across left
&4&5 Pivot ¼ right (9:00) stepping left back, pivot ½ right (3:00) stepping right forward, step left forward, pivot ½ right (9:00) sweeping right out and around to the right
6&7 Right step behind left, left step side left, right step across left
8&1 Left lunge forward ¼ turn left (6:00), recover to right, drawing left toe back towards right foot
Styling note: accent this move by bringing right arm up and over head

TRIPLE STEP, STEP-TURN-STEP; SYNCOPATED FULL TURN TRAVELING FORWARD, SYNCOPATED HALF TURN LEFT WITH FOOT SWING

- 2&3 Step left forward, right step next to left, step left forward
4&5 Step right forward, pivot ½ left shifting weight to left, right step forward toe out to prep for turn
6&7 Pivot ½ right and step left back, pivot ½ right and step right forward, step left forward
&8&a1 Step right forward, pivot ½ left shifting weight to left, step right forward, left step forward swinging right forward and upward smoothly as if kicking a ball

TOUCH BACK, REVERSE HALF TURN; WALK, WALK, ROCK & QUARTER TURN, CROSS, SYNCOPATED FULL TURN TRAVELING SIDE RIGHT

- 2-3 Swing right back to touch behind, pivot ½ right keeping weight on left
4-5 Step right forward, step left forward
6&7& Right rock forward, recover to left, pivot ¼ right and step right side right, left step across right
8&1 Pivot ¼ left and step right back, pivot ½ left and step left forward, pivot ¼ left and step right side right

RIGHT SIDE BASIC, LEFT SIDE BASIC

- 2&3 Left rock behind right, recover to right, left step side left
4&1 Right rock behind left, recover to left, right step side right

This is the first step of the dance

REPEAT

RESTART

When dancing to "Daniel," there are two times when you'll drop the last counts (in effect making the dance 32 counts instead of 36): the first time you're facing the 9:00 wall (at the end of the 3rd repetition), and the second time you're facing the 3:00 wall (at the end of the 5th repetition)

This dance does not work well to the Elton John version of Daniel because the musical nuances and phrasing are different. You may wish to try your favorite nightclub two-step song, adjusting the count when necessary. For example, when dancing to Brave by Jamie O'Neal (suggested country alternative, 16-count intro), you'll

do the dance as 32 counts throughout with only one 34-count execution on the 2nd wall
This dance is a nightclub two-step rhythm and should be danced smoothly; let the dance "breathe" to match the pace of the music. Use your arms and head for interpretive styling
