

Close To You

COPPER **KNOB**
BY STEPHEN

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Mark Hood (UK) & Douglas Semple (UK)

Musik: Close to You - Debelah Morgan



ROLLING VINE RIGHT HOLD

- 1 Step right to the right with $\frac{1}{4}$ turn to the right
- 2 Step left forward with $\frac{1}{2}$ turn to the right
- 3 Step right back with $\frac{1}{4}$ turn to the right
- 4 Hold

TWINKLE HOLD

- 5 Step left over right
- 6 Step right to the right
- 7 Step left to the left
- 8 Hold

TWINKLE $\frac{1}{2}$ TURN HOLD

- 9 Step right over left
- 10 Step left to the left with $\frac{1}{4}$ turn to the right
- 11 Step right back with $\frac{1}{4}$ turn to the right
- 12 Hold

CROSS, SIDE $\frac{1}{4}$ TURN, SIDE HOLD

- 13 Cross left over right
- 14 Step right to the right with $\frac{1}{4}$ turn to the right
- 15 Step left to the left
- 16 Hold

WEAVE

- 17 Step right over left
- 18 Step left to the left
- 19 Step right behind left
- 20 Step left to the left

Make step 20 just slightly longer than normal

ROLLING GRAPEVINE $1\frac{1}{4}$ TURN HOLD

- 21 Step right to the right with $\frac{1}{4}$ turn to the right
- 22 Step left forward with $\frac{1}{2}$ turn to the right
- 23 Step right back with $\frac{1}{2}$ turn to the right
- 24 Hold

STEP PIVOT STEP HOLD

- 25 Step left forward
- 26 Pivot $\frac{1}{2}$ turn to the right
- 27 Step left forward
- 28 Hold

SIDE ROCK CROSS HOLD

- 29 Rock right to the right
- 30 Recover on the left

31 Cross right over left
32 Hold

SIDE ROCK ¼ TURN STEP HOLD

33 Rock left to the left
34 Recover on to the right with ¼ turn to the right
35 Step left forward
36 Hold

STEP LOCK STEP HOLD

37 Step right forward
38 Lock left behind right
39 Step right forward
40 Hold

2 STEP FULL TURN RONDE ½ HOLD

41 Step left forward with ½ turn to the right
42 Step right back with ½ turn to the right
43 Ronde with left making ½ turn to the right finishing with left heel over right toe
44 Hold

STEP LOCK STEP HOLD

45 Step left forward
46 Lock right behind left
47 Step left forward
48 Hold

UN-SYNCOPATED MAMBO ROCKS HOLD

49 Rock right forward
50 Recover on to the left
51 Step right back
52 Hold

UN-SYNCOPATED MAMBO ROCKS HOLD

53 Rock left back
54 Recover on the right
55 Step left forward
56 Hold

SIDE ROCK CROSS HOLD

57 Rock right to the right
58 Recover on the left
59 Cross right over left
60 Hold

STEP TURN, STEP TURN, STEP HOLD

61 Step left to the left with ¼ turn to the right
62 Step right back with ¼ turn to the right
63 Step left forward
64 Hold

REPEAT

To adapt this dance to a waltz, remove all hold and add a rock back right and recover on the left after the weave making this a 51 count waltz (17 sections of 3)

