

Close Encounters

Count: 24

Wand: 2

Ebene: Improver contra dance

Choreograf/in: Bill Bader (CAN)

Musik: I'm So Happy I Can't Stop Crying - Toby Keith & Sting



Position: Start with lines 6 feet apart, facing each other and off set in to the slot position (between the two dancer across from you)

SHUFFLE RIGHT, SHUFFLE LEFT

- 1 Step forward with right foot
- & Step together with left foot
- 2 Step forward with right foot
- 3 Step forward with left foot
- & Step together with right foot
- 4 Step forward with left foot

RIGHT HEEL-STEP-TURN, CLOSE, CROSS-SIDE-CROSS

- 5 Touch right heel forward
- & Place right foot next to left foot
- 6 Pivot $\frac{1}{4}$ turn left on ball of right foot, touch left heel to left side
- & Place left foot next to right foot
- 7 Step across in front of left leg with right foot
- & Step to left side with left foot
- 8 Step across in front of left leg with right foot

RIGHT TURNING SIDE SHUFFLE BOX

(You will now "box around" the person currently behind you to the left)

- 9 Step to left side with left foot
- & Slide right foot next to left foot
- 10 Step to left side with left foot (pass through)
- & Pivot $\frac{1}{4}$ turn right on ball of left foot, sliding right toe next to left foot
- 11 Step to right side with right foot
- & Slide left foot next to right foot
- 12 Step to right side with right foot (facing)
- & Pivot $\frac{1}{4}$ turn right on ball of right foot, sliding left toe next to right foot
- 13 Step to left side with left foot
- & Slide right foot next to left foot
- 14 Step to left side with left foot (pass through)
- & Pivot $\frac{1}{4}$ turn right on ball of left foot, sliding right toe next to left foot
- 15 Step to right side with right foot
- & Slide left foot next to right foot
- 16 Step to right side with right foot (facing)

LEFT HEEL-STEP BACK, RIGHT HEEL-STEP BACK, LEFT HEEL-HOOK-HEEL-STEP BACK

- 17 Touch left heel forward
- & Step back slightly with left foot
- 18 Touch right heel forward
- & Step back slightly with right foot
- 19 Touch left heel forward
- & Hook left heel up across right shin
- 20 Touch left heel forward

& Step back slightly with left foot

RIGHT HEEL-STEP BACK, LEFT HEEL-STEP BACK, STOMP-STOMP-STOMP

21 Touch right heel forward

& Step back slightly with right foot

22 Touch left heel forward

& Step back slightly with left foot

23 Stomp (up) with right foot next to left foot

& Stomp (up) with right foot next to left foot

24 Stomp (up) with right foot next to left foot

REPEAT
