Close Encounters



Count: 24 Wand: 2 Ebene: Improver contra dance

Choreograf/in: Bill Bader (CAN)

Musik: I'm So Happy I Can't Stop Crying - Toby Keith & Sting



Position: Start with lines 6 feet apart, facing each other and off set in to the slot position (between the two dancer across from you)

SHUFFLE RIGHT, SHUFFLE LEFT

| 1 | Step forward with right foot |
|---|-------------------------------|
| & | Step together with left foot |
| 2 | Step forward with right foot |
| 3 | Step forward with left foot |
| & | Step together with right foot |
| 4 | Step forward with left foot |

RIGHT HEEL-STEP-TURN, CLOSE, CROSS-SIDE-CROSS

| 5 | Touch right heel forward | |
|---|--------------------------|---|
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& Place right foot next to left foot

6 Pivot ¼ turn left on ball of right foot, touch left heel to left side

& Place left foot next to right foot

7 Step across in front of left leg with right foot

& Step to left side with left foot

8 Step across in front of left leg with right foot

RIGHT TURNING SIDE SHUFFLE BOX

(You will now "box around" the person currently behind you to the left)

| 9 | Step to left side with left foot |
|---|------------------------------------|
| & | Slide right foot next to left foot |

10 Step to left side with left foot (pass through)

& Pivot ¼ turn right on ball of left foot, sliding right toe next to left foot

11 Step to right side with right foot & Slide left foot next to right foot

12 Step to right side with right foot (facing)

& Pivot ¼ turn right on ball of right foot, sliding left toe next to right foot

Step to left side with left footSlide right foot next to left foot

14 Step to left side with left foot (pass through)

& Pivot ¼ turn right on ball of left foot, sliding right toe next to left foot

Step to right side with right footSlide left foot next to right foot

16 Step to right side with right foot (facing)

LEFT HEEL-STEP BACK, RIGHT HEEL-STEP BACK, LEFT HEEL-HOOK-HEEL-STEP BACK

17 Touch left heel forward

& Step back slightly with left footTouch right heel forward

& Step back slightly with right foot

19 Touch left heel forward

& Hook left heel up across right shin

20 Touch left heel forward

& Step back slightly with left foot

RIGHT HEEL-STEP BACK, LEFT HEEL-STEP BACK, STOMP-STOMP

Touch right heel forward

& Step back slightly with right foot

22 Touch left heel forward

& Step back slightly with left foot

Stomp (up) with right foot next to left foot Stomp (up) with right foot next to left foot Stomp (up) with right foot next to left foot

REPEAT