

Cloggin' Around

COPPER **NOB**
BY STEPHEN HETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Levi J. Hubbard (USA)

Musik: That's What I Like About You - Trisha Yearwood



This dance was inspired by a great friend of mine from years ago, April Bishop Melton

SHUFFLES FORWARD, SHUFFLES BACKWARD

- 1&2 Shuffle forward stepping (right-left-right)
- 3&4 Shuffle forward stepping (left-right-left)
- 4&6 Shuffle backward stepping (right-left-right)
- 7&8 Shuffle backward stepping (left-right-left)

SHUFFLE STEPS IN PLACE (8 COUNTS)

- 9&10 Shuffle in place stepping (right-left-right)
- 11&12 Shuffle in place stepping (left-right-left)
- 13&14 Shuffle in place stepping (right-left-right)
- 15&16 Shuffle in place stepping (left-right-left)

SHUFFLE BOX TURNS ($\frac{3}{4}$ TOTAL TURN RIGHT)

- 17&18 Shuffle to right stepping (right-left-right)
- & Right - pivot on (ball of) foot, turn $\frac{1}{4}$ right
- 19&20 Shuffle to left stepping (left-right-left)
- & Left - pivot on (ball of) foot, turn $\frac{1}{4}$ right
- 21&22 Shuffle to right stepping (right-left-right)
- & Right - pivot on (ball of) foot, turn $\frac{1}{4}$ right
- 23&24 Shuffle to left stepping (left-right-left)

HEEL-HOOK AND SHUFFLE STEPS IN PLACE

- 25 Right - kick slightly forward
- & Right - cross hook in front of left foot
- 26 Right - kick slightly forward
- 27 Right - step in place
- & Left - step in place
- 28 Right - step in place
- 29 Left - kick slightly forward
- & Left - cross hook in front of right foot
- 30 Left - kick slightly forward
- 31 Left - step in place
- & Right - step in place
- 32 Left - step in place

REPEAT

VARIATION FOR COUNTS 9-16 FOR THE ADVANCED DANCERS

- 9 Turning slightly to face right corner, kick right foot slightly forward
- &10& Step right in place, step left in place, step right in place
- 11 Turning slightly to face left corner, kick left foot slightly forward
- &12& Step left in place, step right in place, step left in place
- 13 Turning slightly to face right corner, kick right foot slightly forward
- &14& Step right in place, step left in place, step right in place

15
&16&

Turning slightly to face left corner, kick left foot slightly forward
Step left in place, step right in place, step left in place
