City-Salsa Hustle

Count: 48	**Wand:** 2	**Ebene:** Intermediate

Choreograf/in: Forty Arroyo (USA)

Musik: Born to Be Alive - Patrick Hernandez

BALL CHANGE, STEP ½ TURN STEP, REPEAT, BALL CHANGE, POINT

&1-2-3	Step slightly back on ball of right, step forward on left(pointing left toes to left prepping for left turn), step forward right while making ½ turn left, step slightly back on left
&4-5-6	Repeat steps & thru 3
&7-8	Step slightly back on ball of right, step slightly forward left, point right out to side

RIGHT & LEFT SAILOR SHUFFLES, BALL CHANGE, STEP ½ TURN, HOOK WITH TOUCH, HOLD

1&2	Cross right behind left, step left next to right, step right
3&4	Cross left behind right, step right next to left, step left
&5-6	Step back slightly on ball of right, step forward on left (pointing left toes to left prepping for left turn), step forward right while making ½ turn left
7-8	Cross left over right shin pointing and touching left toe to floor, hold with tango pose

SHUFFLE FORWARD WITH HOOK - LEFT-RIGHT-LEFT THEN RIGHT-LEFT-RIGHT

1&2	Step left forward, hook right behind left, step left forward
3&4	Step right forward, hook left behind right, step forward right
&	Pivot ½ right on right
5-8	Repeat steps 1 thru 4 (shuffles forward with hook left-right-left right-left-right)

BALL CHANGE, HOLD, BALL CHANGE, HOLD, BALL CHANGE HOLD, BALL CHANGE, SCUFF

&1-2	Step back slightly on left, step slightly forward on right, hold
&3-6	Repeat steps for &3-4 &5-6
&7-8	Step back slightly on left, step slightly forward on right, scuff left next to right

6 COUNT WEAVE TRAVELING TO BACK WALL, CROSS ROCK RECOVER

1-3	Cross left over right (face 2:00), step back on right (face 12:00), step left slightly back (facing 10 :00)
4-6	Cross right over left(facing 10:00), step back on left(face 12:00), step right slightly back (facing 2:00)
7-8	Cross step left in front of right, rock back onto right (square off to original wall)

STEP, HOLD, CHASSE', TOUCH, STEP, TOUCH, STEP ½ RIGHT, TOUCH

1-2&3-4	Step left with left, hold, step right next to left, step to left with left, touch right next to left
5-8	Step right, touch left next to right, step left while making ½ right, touch right next to left

REPEAT