

# City Of Angels

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 34

Wand: 2

Ebene: Intermediate

Choreograf/in: Brett Jenkins (AUS)

Musik: What If She's an Angel - Tommy Shane Steiner



- 1&2 Right side samba (rock right out to right side, rock weight onto left, step right foot across in front of left)
- 3&4 Left side samba (rock left out to left side, rock weight onto right, step left foot across in front of right)
- 5&6& Touch right out to right side, step weight onto right foot while making a ¼ turn right, step forward onto left foot, ¼ pivot turn right ending with weight on right foot
- 7&8 Step left foot across in front of right, step right to the right side, step left foot across in front of right
- 1-2& Rock right out to right side, rock weight onto left, step right next to left
- 3-4& Rock left out to left side, rock weight onto right, step left next to right
- 5&6 Step right foot in front of left, step left to the left side, rock back onto right foot
- 7&8& Step left foot in front of right, step right to the right side, step left behind right, make a ¼ turn right and step forward on the right foot
- 1-3 Rock forward onto the left foot, rock back on the right, rock forward on the left foot
- &4& Make a 1 & ½ turn back stepping right, left, right (turning to the left)
- 5-6& Rock forward onto the left foot, rock back onto the right foot, step left next to right
- 7-8& Rock forward onto the right foot, rock back onto the left foot, step right next to left
- 1-2 Step forward onto the left foot, ¼ pivot turn right ending with weight on right foot
- 3&4 Forward samba left (step left across in front of right, rock right foot to right side, rock left to left side)
- 5&6& Step right foot across in front of left, step left out to left side, step weight onto right foot while making a ¼ turn right, step left foot next to right
- 7-8 Step forward on the right foot, make a ¼ pivot turn left ending with weight on the left foot
- 1&2& Right sailor step (step right behind left, step left out to left side, step right out to right side), step left foot next to right

## REPEAT

## RESTART

On the 3rd wall, restart occurs in the first 5&6& counts of the dance

- 5&6& Touch right out to right side, step weight onto right foot while making a ¼ turn right, step forward onto left foot, ¼ pivot turn right ending with weight on left foot

Start the dance again

## RESTART

On 4th wall, restart occurs after the 32nd count of the dance. (i.e. Drop the last 1&2& counts of the dance)

## TAG

At end of 5th wall, add the following 4 counts at the end of the 5th wall, then start the dance again

- 1&2 Right side samba (rock right out to right side, rock weight onto left, step right foot across in front of left)
- 3&4 Left side samba (rock left out to left side, rock weight onto right, step left foot across in front of right)

