

# Church Boy Blues

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Mare Dodd (USA)

Musik: Winchester Cathedral - The New Vaudeville Band



- 1-4 Grapevine right, step on the left on the 4th count  
5-6 At 45 angle right: bend knees & lift heels at same time (knees will be pointing right)  
7-8 At 45 angle left: bend knees & lift heels at same time (knees will be pointing left)  
**Option: alternate shoulder dips as you grapevine or do**

## ROLLING VINES

- 1-4 Grapevine left, step on right on the 4th count  
5-6 Bending at knees, squat down & back up  
7-8 Bending at knees, squat down & back up  
**Option: alternate shoulder dips as you grapevine**

## WIGGLE DOWN & UP OR BODY ROLLS INSTEAD OF SQUATS

- 1-2 Walk forward right, walk forward left  
3&4 Shuffle forward right-left-right  
5-6 Step forward on left; pivot ½ right (weight. On right)  
7&8 Shuffle forward left-right-left
- 1-2 Step right to right side; cross left over right  
3-4 Step right to right side; tap left heel forward diagonally  
5-6 Step left to left side; cross right over left  
7-8 Step back on left as you turn ¼ right; tap right heel forward

## REPEAT

## TAG

**On 3rd & 6th wall:**

- 1&2 Sailor right  
3&4 Sailor left

## ENDING

**"Oh bo de oh do"**

- 1-4 Leaning right: grapevine right, touch left on 4th count (facing right palm flat toward front, roll hand to right (like "wax on"))  
5-8 Leaning left: grapevine left, touch right on 4th count (facing left palm flat toward front, roll hand to left (like "wax off"))
- 1-4 Leaning right: grapevine right, end with weight. On left (facing right palm flat toward front, roll hand to right (like "wax on"))  
5-6 Squat down, & stand back up  
7 Tap left toe behind right & at same time bend elbows with palms up at your side (like saying "what?")

**You could also do the ending at the beginning of the song as an intro**