

Christmas On Christmas Island

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Peter Low (SG)

Musik: Christmas Island - Jimmy Buffett



Dedicated to the Miss Lee Poh Chin and her line-dance dancers in Christmas Islands and the line-dance dancers of Wanna Rock 'N' Dance Studio in Singapore

WITH ARMS MOVEMENT --- 4 STEPS TO RIGHT

1-2 Step right to right side, step left beside right

3-4 Repeat above two counts

Arms movement for count 1 to 4:

Sway left hand to right side together with right hand at waist level. Roll both wrists inside out with fingers flicking

BACK RIGHT DIAGONAL; TOUCH/CLICK; LEFT FORWARD; TOUCH

5-6 Step right diagonally back; touch left toes across right clicking fingers at shoulder height

For styling:

At count 5 & 6, lean body slightly backwards with both hands raise to shoulder height. Click fingers at count 6

7-8 Step left forward; touch right behind left with weight on left

FORWARD RIGHT DIAGONAL; TOUCH LEFT; BACK LEFT DIAGONAL; TOUCH RIGHT

1-2 Step right diagonally forward; step left to right in-step with clap

3-4 Step left diagonally back; touch right to left in-step

BACK RIGHT DIAGONAL; TOUCH LEFT; FORWARD LEFT DIAGONAL; STEP RIGHT

5-6 Step right diagonally back; touch left to right in-step with clap

7-8 Step left diagonally forward; touch right to left

½ PIVOT LEFT TURN; SHUFFLE FORWARD; ½ PIVOT LEFT TURN

1-2 Right foot forward, pivot ½ turn to your left

3&4 Step right diagonally shuffle forward right-left- right

Arms movement - (count 3 & 4):

Both arms stretched across at chest level and roll wrists inside out during the shuffles

5&6 Step left diagonally shuffle forward left-right-left

Arms movement - (count 5 & 6):

Both arms stretched across at chest level and roll wrists inside out during the shuffles

7-8 Right foot forward, pivot ½ turn to your left

ROCK FORWARD; RECOVER; ½ TRIPLE TURN RIGHT

1-2 Rock forward with right; recover weight back to left

3&4 Step right to right making ¼ right turn; step left beside right; step right to right making ¼ right turn

WITH ARMS MOVEMENT --- 3 STEPS TO LEFT; TOUCH

5-6 Step left foot to left side; step right foot beside left

7-8 Step left foot to left side; touch right foot beside left

Arms movement for count 5 to 8:

Sway right hand to left side together with left hand at waist level. Roll both wrists inside out with fingers flicking

REPEAT

TO END THE DANCE

The dance ends with the first 16 counts. Dance the last 8 counts slower to synchronize with the music which tapers off.
