

# The Christine

Count: 52

Wand: 4

Ebene: Intermediate

Choreograf/in: Clyde Gray

Musik: If This Is Love - Deana Carter



## HEEL SWIVELS, RIGHT HEEL HOOK COMBINATION

- 1-2 Swivel heels to the right; swivel heels to the center
- 3-4 Swivel heels to the right; swivel heels to the center
- 5-6 Touch right heel forward; hook right foot in front of left shin
- 7-8 Touch right heel forward; step right foot next to left

## TOE TOUCHES

- 9-10 Touch right toe to the right; touch right toe forward
- 11-12 Touch right toe to the right; step right foot next to left
- 13-14 Touch left toe to the left; touch left toe forward
- 15-16 Touch left toe to the left; step left foot next to right

## HIP BUMPS

- 17-18 Bump hips to the right twice
- 19-20 Bump hips to the left twice
- 21-22 Bump hips to the right; bump hips to the left
- 23-24 Bump hips to the right; bump hips to the left

## MILITARY TURNS

- 25-26 Step forward on right foot; pivot ½ turn left (to the left) on ball of right foot (shift weight to left foot)
- 27-28 Step forward on right foot; pivot ½ turn left (to the left) on ball of right foot (shift weight to left foot)
- 29-30 Stomp right foot next to left foot; stomp left foot next to right foot

## STEP-BRUSH, WALK BACK, TOE TOUCH

- 31-32 Step forward on right foot; brush left foot forward
- 33-34 Walk back on left foot; walk back on right foot
- 35-36 Walk back on left foot; touch right toe back

## CHARLESTON KICKS

- 37-38 Step forward on right foot; kick left foot forward
- 39-40 Step back on left foot; touch right toe back
- 41-42 Step forward on right foot; kick left foot forward
- 43-44 Step back on left foot; touch right toe next to left foot

## VINE RIGHT, BRUSH, VINE LEFT WITH ¼ TURN, STOMP

- 45-46 Step to right on right foot; cross-step left foot behind right and step
- 47-48 Step to the right on right foot; brush left foot forward
- 49-50 Step to left on left foot; cross-step right foot behind left
- 51-52 Step to the left on left foot making a ¼ turn left; stomp right next to left

## REPEAT

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