

# Chica Cha Cha

**COPPER** KNOB  
STEPSHEETS

Count: 0

Wand: 1

Ebene: Advanced cha cha

Choreograf/in: Toby Munroe (USA)

Musik: Ola Chica (Special Superstar Edit) - El Chico



Sequence: AB, AB, CD, C

## PART A

### OPEN BREAK, CHASSE, SPIRAL, FULL TURN TO THE LEFT

- 1 Step right foot to the right and turn  $\frac{1}{4}$  right
- 2-3 Left foot break forward, recover on right foot and turn  $\frac{1}{4}$  left
- 4&5 Chassé to the left
- 6-7 Cross right foot in front of left foot, right foot full turn to the left (end with left foot crossed in front of right foot)
- 8&1 Triple step in place with a full turn to the left

### SYNCOATED CUBAN BREAKS

- 2& Cross right foot break forward (breaking toward 10:30), recover onto left foot
- 3& Break back on right foot (toward 4:30), recover onto left foot
- 4&5 Cross right foot break forward, recover onto left foot, step right foot to the right (squaring up to 12:00)
- 6& Cross break forward on left foot (breaking toward 1:30), recover onto right foot
- 7& Break back on left foot (7:30), recover onto right foot
- 8&1 Cross break left foot forward, recover onto right foot, step left foot back (7:30)

### HOLD, WALK LOCK SEQUENCE

- 2&3 Hold, right foot small step back, step left foot together turning  $\frac{1}{4}$  turn to the left (facing 10:30)
- 4&5 Lock triple forward (10:30)
- 6-7 Step left foot forward and turn  $\frac{1}{4}$  to the left, step right foot back (1:30)
- 8&1 Lock triple back

### WALK SEQUENCE, SPOT TURN, TOGETHER

- 2-3 Step right foot back and turn  $\frac{1}{4}$  to the left, step left foot forward (4:30)
- 4&5 Lock triple forward
- 6-7 Step left foot forward and turn  $\frac{1}{2}$  to the right, step right foot forward (10:30)
- 8 Step left foot together with  $\frac{1}{8}$  turn to the right to face 12:00

## PART B

### SYNCOATED BACK BREAK, CHASSE, SYNCOATED BACK BREAK, LOCK TRIPLE FORWARD

- 1 Step right foot to the right (3:00)
- 2&3 Hold, break back onto left foot, recover onto right foot
- 4&5 Chassé to the left (9:00)
- 6&7 Hold, break back on right foot, recover onto left foot
- 8&1 Lock triple forward (12:00)

### SPOT TURN, $\frac{1}{2}$ TURN LEFT WITH RONDE, STEP BEHIND, RIGHT CUCARACHA

- 2-3 Step left foot forward and turn  $\frac{1}{2}$  to the right, step right foot forward (6:00)
- 4&5 Lock triple forward
- &6 Step right foot on right foot, turn  $\frac{1}{2}$  to the left while making a side-to-back rondé with left foot
- 7 Step left foot behind right foot
- 8&1 Right cucaracha

### **STEP FORWARD, HOOK, FULL TURN RIGHT, HIP ROLL**

- 2-3 Step left foot forward, hook right foot behind left foot
- 4-5 Full turn to the right, touch left foot forward starting hip roll
- 6-8 Hip roll keeping weight on right foot

### **BATUCADA**

- 1&a2 Break forward on left foot, recover onto right foot, step left foot back, right foot break forward
- &a3 Recover onto left foot, step right foot back, break forward on left foot
- &4 Recover onto right foot, step left foot back

### **PART C**

#### **HESITATION, SPIRAL TURN TO THE LEFT, BREAK STEP FORWARD, COASTER STEP**

- 1-3 Slowly pass weight on right foot
- 4&5 Spiral full turn to the left, step left foot forward and turn  $\frac{1}{4}$  to the left, step right foot to the right
- 6-7 Break forward on left foot, recover onto right foot
- 8&1 Step left foot back, step right foot together, step left foot forward

#### **WALK, WALK, SPIRAL TURN TO THE RIGHT, CHASSE, HOOK, TWIST TURN TO THE RIGHT**

- 2-3 Step right foot forward, step left foot forward
- 4-5 Spiral full turn to the right, step right foot forward and turn  $\frac{1}{4}$  to the right
- 6&7 Step left foot together, step right foot in place, step left foot to the left
- 8-1 Hook right foot behind left foot, full turn to the right

#### **POINTS, CHAINE TO THE RIGHT, SQUAT DOWN**

- 2&3 Point left foot to the left, step left foot together, point right foot to the right
- &4 Step right foot together, point left foot to the left
- &5 Step left foot together, point right foot to the right
- 6&7 Put weight on right foot, step left foot together, point right foot to the right
- 8& Step on right foot starting a full turn to the right, step left foot together
- 1 Finish the turn to the right and step right foot to the right squatting down on both feet

#### **GET UP, HOLD, SQUAT DOWN, GET UP**

- 2-3 Getting up, step left foot together
- 4 Hold
- 5-6 Step right foot to the right squatting down on both feet
- 7-8 Getting up, step left foot together (no weight)

#### **STEP BACK, WALK, WALK, LOCK TRIPLE FORWARD, $\frac{1}{2}$ TURN LEFT, HIP BUMPS**

- 1 Turning  $\frac{1}{8}$  turn to the left and step left foot back
- 2-2 Step right foot forward, step left foot forward
- 4&5 Lock triple forward
- 6-7 Turn  $\frac{1}{2}$  to the left keeping weight on right foot (face 4:30), hold
- 8&1 Double hip bump forward, hip bump back

#### **WALK, WALK, RUNNING CHASSE MAKING $\frac{3}{8}$ LEFT, CONTINUOUS LOCK STEP BACK, SIDE**

- 2-3 Step left foot forward, step right foot forward
- 4&5 Small step left foot forward and turn  $\frac{3}{8}$  to the left, small step right foot back (stepping toward 6:00), step left foot back
- 6&7 Step right foot back, lock left foot in front of right foot, step right foot back
- &8 Lock left foot in front of right foot, step right foot back
- &1 Lock left foot in front of right foot, step right foot to the right (3:00)

#### **CROSS, SIDE, CROSS, TOUCH, HIP BUMPS, TOUCH TOGETHER**

- 2-3 Cross left foot in front of right foot, step right foot to the right

- 4-5 Cross left foot in front of right foot, touch right foot forward to 1:30 bumping hip forward  
&6 Hip bump back, hip bump forward  
7-8 Weight on left foot, bring right foot next to left foot turning  $\frac{1}{4}$  turn to the left (face 10:30)

**BREAK FORWARD, HOOK RECOVER SIDE, BEND UNWIND FULL TURN RIGHT & POINT**

- 1 Change weight to right foot, turn  $\frac{1}{4}$  turn to the right (face 1:30)  
2-3 Break forward on left foot, recover onto right foot  
4&5 Hook left foot behind right foot turning  $\frac{1}{8}$  turn to the left to face 12:00, recover onto right foot, step left foot to the left  
6-7 Bend down on left foot, pointing right foot to the left behind left leg  
8& Start a full turn to the right, step right foot together

**At the end of the last PART C, include the following extra count**

- 1 Finish the turn to the right pointing left foot to the left (9:00)

**PART D**

**CONTINUOUS HIP ROLL**

- 1 Finish the turn to the right pointing left foot to the left (9:00)  
2-3 Transfer weight on left foot  
4-5 Step right foot together starting hip roll to the right and making  $\frac{1}{8}$  turn to the right (face 1:30), step left foot to side (10:30)  
6-7 Step right foot together starting another hip roll to the right and making  $\frac{1}{8}$  turn to the right (face 3:00), step left foot to side (12:00)  
8-1 Step right foot together starting another hip roll to the right and making  $\frac{1}{4}$  turn to the right (face 6:00), left step foot to side (3:00)

**CHASSE, HIP ROLL,  $\frac{1}{2}$  TURN TO THE RIGHT**

- 2 Step right foot together  
3&4 Chassé to the left (3:00)  
5-7 Hip roll to the left  
8 Turn  $\frac{1}{2}$  to the right on left foot (face 12:00)
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