

Corral Bar Hustle (P)

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Mike Derrik (UK) & Margaret Howarth (UK)

Musik: Playin' Every Honky Tonk In Town - Heather Myles



Position: Start in side by side position facing FLOD holding inside hands, Lady's & man's steps opposite

ROCK BACK/FORWARD, TURN TO FACE, STOMP LEFT/RIGHT

- 1-2 Rock back on left, forward right turning $\frac{1}{4}$ to the right to face lady
- 3-4 Stomp left, stomp right (now in ballroom position)

3 X SHUFFLES MAKING FULL TURN TO THE RIGHT, ONE SHUFFLE TO RLOD

- 5-10 Three forward moving polka shuffles starting with left to complete full turn
- 11-12 One shuffle (right-left-right) to RLOD

ROCK BACK/FORWARD, LEFT KICK BALL CHANGE

- 13-14 Release forward hands, rock back on left, forward right making $\frac{1}{4}$ turn to the left to LOD
- 15-16 Left kick ball change (holding inside hands)

2 FORWARD SHUFFLES, 2 WALKS, 2 FORWARD SHUFFLES, LEFT KICK BALL CHANGE

- 17-20 Left shuffle, right shuffle
- 21-22 Walk forward left, right
- 23-26 Left shuffle, right shuffle
- 27-28 Left kick ball change

LADY TURNS $1\frac{1}{2}$ TO THE LEFT TO RLOD/PARTNER, SHUFFLE TO ILOD, ROCK BACK/FORWARD

- 29-32 Man steps on spot left, right, left, right using right hand to turn lady $1\frac{1}{2}$ turns to the left to face RLOD
- 33-34 Left shuffle to ILOD
- 35-36 Rock back on right, forward on left making $\frac{1}{4}$ turn to the right to face OLOD (hold inside hands or link arms behind back)

STEP FORWARD RIGHT KICK AWAY, FORWARD LEFT KICK BOOTS, SHUFFLE TURN $\frac{1}{2}$ TO THE LEFT, ROCK BACK, FORWARD

- 37-38 (Moving to OLOD) step forward right, kick left across right
- 39-40 (Moving to OLOD) step forward left, kick boots together
- 41-42 Right shuffle turning $\frac{1}{4}$ to the left (change hands)
- 43-44 Rock back left, forward right making $\frac{1}{4}$ turn to the left to ILOD (hold inside hands or link arms behind back)

STEP FORWARD LEFT, KICK AWAY, FORWARD RIGHT KICK BOOTS, $\frac{3}{4}$ TURN TO THE LEFT TO FACE PARTNER AND LOD

- 45-46 (Moving to ILOD) step forward left, kick right across left
- 47-48 (Moving to ILOD) step forward right, kick boots together
- 49-52 Release inside hands turning $\frac{3}{4}$ to the left (free turn) away from each other on left, right, left, right

LADIES UNDERARM $\frac{1}{2}$ TURN TO LOD, 4 X FORWARD MOVING POLKA SHUFFLES

- 53-56 Use right hand to turn lady $\frac{1}{2}$ to the left under arm on left, right, left, right
- 57-64 Four left free turning shuffles away from each other, picking up inside hands on final counts

REPEAT

STYLING NOTE

On steps 37-40 and 45-48 use free hands and boots to make contact with adjacent dancers.
