

# Coppertop Waltz (P)

**COPPER** **KNOB**  
BY SHEETS

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Jane Barra

Musik: King of the Mountain - George Strait



**Position: Right Side-By-Side**

## **BROKEN BASIC**

- 1-2 Step forward on left, step right next to left
- 3 Step left next to right
- 4-5 Step back on right, step left next to right
- 6 Step right next to left

## **FORWARD, LADY'S BEGINNING WALK AROUND TURN TO THE RIGHT**

- 7-8 Step forward on left, step right next to left
  - 9 Step left next to right raise left hands and lower right
- Man passes left hands over lady's head as she makes her full turn to the right**
- 10 **MAN:** Step right in place  
**LADY:** Step on right beginning a full turn to the right in place starting the walk around behind man
  - 11 **MAN:** Step left in place  
**LADY:** Step on left and continue full turn to the right into walk around
  - 12 **MAN:** Step right in place  
**LADY:** Step on right complete full turn to the right on man's right

## **LADY'S WALK AROUND INTO ARCH POSITION**

**Raise right hands and pass right and left hands over man's head as lady progresses behind man's back to left**

- 13 **MAN:** Step left in place  
**LADY:** Step forward on left begin progressing behind man's back to his left side
- 14 **MAN:** Step right in place  
**LADY:** Step on right and continue progressing behind man's back
- 15 **MAN:** Step left in place  
**LADY:** Step on left while attaining man's left side

**Begin raising right hands into arch position**

- 16 **MAN:** Step right in place  
**LADY:** Step on right and begin a ½ turn to the right while at man's left side
- 17 **MAN:** Step left in place  
**LADY:** Step on left and complete ½ turn to the right at man's left side
- 18 **BOTH:** Step right in place

**Place left hands around the front of each other's waist while extending right hands up in an arch position**

## **FULL ARCH TURN TO THE LEFT**

**Partners are now in an arch position with man racing, LOD and lady facing RLOD**

- 19 Step forward on left beginning a full pinwheel revolution to the left in the arch position
- 20 Step right next to left and continue full pinwheel revolution to the left
- 21 Step left next to right and continue full pinwheel revolution to the left

**Lady now faces LOD and man faces RLOD**

- 22 Step forward on right and continue full pinwheel revolution to the left
- 23 Step left next to right and continue full left pinwheel revolution to the
- 24 Step right next to left and complete full pinwheel revolution to the left

**Man now faces LOD and lady faces RLOD**

## **LADY'S TURN TO THE LEFT RETURNING TO RIGHT SIDE-BY-SIDE POSITION**

**Release left hands (right hands remain raised). Lady turns in front of man under raised right hands to mans right**

- 25            **MAN:** Step left in place  
              **LADY:** Step forward on left and begin a ½ turn to the left to man's right side
- 26            **MAN:** Step right in place  
              **LADY:** Step on right and continue ½ turn to the left
- 27            **MAN:** Step left in place  
              **LADY:** Step on left and complete ½ turn to the left reaching man's right side

**Rejoin hands back in right side-by-side position. Partners face LOD**

- 28            **BOTH:** Step forward on right
- 29            Step left next to right
- 30            Step right next to left

## **FORWARD STEPS, DIAGONAL RIGHT**

- 31-32        Step forward on left, step forward on right
- 33-34        Step forward on left, step forward and diagonally to the right on right
- 35-36        Step forward and diagonally to the right on left, step forward and diagonally to the right on right

## **DIAGONAL LEFT AND DIAGONAL RIGHT**

- 37-38        Step forward and diagonally to the left on left, step forward and diagonally to the left on right
- 39            Step forward and diagonally to the left on left
- 40-42        Repeat beats 34-36

## **FORWARD STEPS, BACK STEPS**

- 43-44        Step forward on left, step forward on right
- 45-46        Step forward on left, step back on right
- 47-48        Step back on left, step back on right

## **LEG UNCURL, FORWARD STEPS**

- 49-50        Step forward on left, raise right
- 51-52        Extend right forward, step down on right
- 53-54        Step forward an left, step forward on right

## **SHADOW TURN**

- 55-56        Step forward on left, release right hands and raise left hands (man turns under raised left hands), step on right and begin a full turn to the left traveling forward toward LOD
- 57-58        Step on left and continue full traveling turn to the left, step on right and continue full traveling turn to the left
- 59            Step on left and complete full traveling turn to the left

**Rejoin hands back in Right Side-By-Side Position**

- 60            Step forward on right

## **REPEAT**

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