# Copper River (P)



Count: 32 Wand: 0 Ebene: Partner

Choreograf/in: Trent Cummings (USA) & Mary Cummings (USA)

Musik: Copperhead Road - Steve Earle



Position: Open Sweetheart

The dance is done in a Q-Q-S, Q-Q-S rhythm. You are actually half-timing the music. The man and the lady are on same foot

### **DIAGONAL LOCK SHUFFLES**

| 1&2 | Step right foot diagonally right, lock left foot behind right foot, step right foot diagonal right |
|-----|--|
| 3&4 | Step left foot diagonally left, lock right foot behind left foot, step left foot diagonal left     |
| 5&6 | Step right foot diagonally right, lock left foot behind right foot, step right foot diagonal right |
| 7&8 | Step left foot diagonally left, lock right foot behind left foot, step left foot diagonal left     |

### 1/2 LEFT, BACK COASTER, 1/2 LEFT, BACK COASTER

Release left hands, man's right hand goes over lady's head and stay joined behind man's back. Join left hands in front of lady

9& Pivot ½ left while stepping back on right foot, step back on left

10 Bring right foot together with left

11&12 Step left foot back, step right foot next to left foot, step left foot forward

## RELEASE RIGHT HANDS, MAN'S LEFT HAND GOES OVER LADY'S HEAD, THEN GO BACK INTO OPEN SWEETHEART

13& Pivot ½ left while stepping back on right foot, step back on left

14 Bring right foot together with left

15&16 Step left foot back, step right foot next to left foot, step left foot forward

### FORWARD COASTER, CROSS TRIPLE BACK, BACK COASTER, CROSS TRIPLE FORWARD

| 17&18 | Step right foot forward, step left foot next to right, step right foot back      |
|-------|--|
| 19&20 | Step left foot back, lock right foot in front of left foot, step left foot back  |
| 21&22 | Step right foot back, step left foot next to right, step right foot forward      |
| 23&24 | Step left foot forward, lock right foot behind left foot, step left foot forward |

### MAN WALKS FORWARD, LADY TURNS TWICE, BOTH FORWARD COASTER, BACK COASTER

Release left hands, man pulls lady towards him with right hand, keeping arms at waist level

25&26 MAN: Walk forward right-left-right

LADY: Pivot and turn ½ right while stepping back right-left-right

Go back into Open Sweetheart

27&28 MAN: Walk forward left-right-left

LADY: Pivot and turn ½ left while stepping forward left-right-left

Step right foot forward, step left foot next to right, step right foot back Step left foot back, step right foot next to left, step left foot forward

#### REPEAT