

# Cookies 'n' Cream (P)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Jim Godsall & Nen Godsall

Musik: Love Me a Little Bit Longer - Heather Myles



**Position: Sweetheart position facing LOD, man slightly behind lady. Same footwork throughout, unless otherwise stated**

**Choreographed For The Rocky Tops Partner Dance Weekend June 2006**

## **SIDE ROCK CROSS, HOLD, ¼ TURN ROCK CROSS, HOLD**

1-4 Step and rock right to side, rock onto left, cross right over left, hold

5-8 Make ¼ right stepping left to side, rock onto right, cross left over right, hold

**Now in Indian facing OLOD**

## **SIDE ROCK CROSS, HOLD, ROCK SIDE, ¼ TURN, STEP, HOLD**

9-12 Step and rock right to side, rock onto left, cross right over left, hold

13-16 Step and rock left to side, make ¼ right rocking onto right, step forward left, hold

**Now in Sweetheart, lady on man's left, facing RLOD**

## **STEP ½ PIVOT, STEP, HOLD, MAN: STEPS IN PLACE, HOLD, LADY: ½ TURN, HOLD**

17-20 Step forward right, pivot ½ left, step forward right, hold

**Now in Sweetheart facing LOD**

21-24 **MAN:** Step in place left, right, left, hold

**LADY:** Step left, right, left making ½ turn right to end facing RLOD, hold

**Raise left arms over lady's head to end in cross arm position, left on top**

## **RUMBA BOX AROUND PARTNER - SIDE TOGETHER FORWARD, HOLD, SIDE TOGETHER BACK, HOLD**

25-28 Step right to side, step left together, step forward right, hold

29-32 Passing back to back with partner, step left to side, step right together, step back left, hold

**Release both hands on count 25. End man on inside facing LOD, lady on outside facing RLOD offset at right shoulders**

## **ROCK STEP, STEP, HOLD, MAN: ½ TURN, HOLD, LADY: CROSS SIDE TOGETHER, HOLD**

33-36 Rock back right, forward left, step forward right, hold

**Rejoin right hands on count 35**

37-40 **MAN:** Changing sides walk left right left making ½ turn right around back of lady, hold

**LADY:** Changing sides cross left over right, step right to side, step left together, hold

**Rejoin left hands on count 39 to end in Sweetheart facing RLOD**

## **ROCK STEP, ¼ TURN, HOLD, MAN: CROSS, ¼ TURN, STEP, HOLD / LADY: CROSS, ¼ TURN, ½ TURN, HOLD**

41-44 Rock forward right, back left, make ¼ right stepping right to side, hold

**Now in Indian position facing ILOD**

45-48 **MAN:** Cross left over right, make ¼ left stepping back right, step back left, hold, end facing RLOD

**LADY:** Cross left over right, make ¼ left stepping back right, pivoting on right make ½ left stepping forward left to face LOD, hold

**On count 46 raise right arms and lower left. On count 47 release left hands, right arms pass over lady's head. End right palm to right palm**

**MAN: ROCK STEP, STEP, HOLD, BEHIND, SIDE, TOGETHER, HOLD / LADY: STEP ½ PIVOT, STEP, HOLD, ½ TURN, HOLD**

49-52            **MAN:** Rock back right, forward left, step forward right, hold  
                  **LADY:** Step forward right, pivot ½ left, step forward right, hold

**Rejoin left hands after lady's pivot to end in Sweetheart facing RLOD**

53-56            **MAN:** Changing sides behind lady cross left behind right, step right to side, step left beside right, hold  
                  **LADY:** Changing sides in front of man make ¼ right stepping back left, make ¼ right stepping right to side, step left beside right, hold

**Raise left arms over lady's head as she turns. Release right hands on count 55. End man on inside facing RLOD, lady on outside facing LOD, left palm to left palm**

**MAN: STEP ½ PIVOT, STEP, HOLD, WALK X 3, HOLD / LADY: ROCK STEP, STEP, HOLD, FULL TURN, HOLD**

57-60            Man step forward right, pivot ½ left, step forward right, hold  
                  **LADY:** Rock back right, forward left, step forward right, hold

**Rejoin right hands after man's pivot to end in Sweetheart facing LOD**

61-64            Man walk forward left, right, left, hold  
                  **LADY:** Traveling forward make full turn right stepping left right left, hold

**Easier option: walk forward left right left, hold**

**Release left hands, lady turns under raised right arms, rejoin Sweetheart position**

**REPEAT**

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