

Completely

Count: 72

Wand: 2

Ebene: Intermediate waltz

Choreograf/in: Terry Hogan (AUS) & Thomas O'Dwyer (AUS)

Musik: Completely - Neal McCoy



- 1-2 Rock/step right foot to the side, rock/replace weight onto left
3-4 Step right foot forward, rock/step left foot forward
5-6 Rock backward onto right foot, rock forward onto left
- 7-8 Step forward right-left making full turn left using both steps to turn
9-10 Step right foot forward, make $\frac{1}{4}$ pivot turn left taking weight onto left foot
11 Step right foot across in front of left
12 Step left foot to the side and make $\frac{1}{4}$ turn right
- 13 Step right foot backward
14-15 Step left foot backward, make $\frac{1}{2}$ turn left on ball of left foot & step weight backward onto right foot
16 Step left foot backward
17-18 Step right foot backward, make $\frac{1}{2}$ turn right on ball of right foot & step weight backward onto left foot

Counts 14 & 17 are steps, not touches

- 19 Step right foot backward
20-21 Rock/step left foot backward (past right foot), rock forward onto right
22 Stride/step left foot forward
23-24 Slide right toes to touch beside left foot, hold
- 25 Step right foot backward
26-27 Rock/step left foot backward (past right foot), rock forward onto right
28 Stride/step left foot forward
29-30 Slide right toes to touch beside left foot & make a full turn left on left foot

Keep right foot beside left instep on turn & use both counts to turn

- 31 Step right foot backward
32-33 Slide left foot backward beside right, rock/step left foot to the side
34 Rock/replace weight on right foot
35-36 Touch left foot across behind right, unwind making $\frac{1}{2}$ turn left taking weight onto left foot
- 37-38 Step right foot backward, step left foot beside right
39 Step right foot forward
40 Rock/step left foot to the side
41-42 Rock/replace weight on right foot, step left foot across in front of right
- 43 Rock/step right foot to the side
44-45 Rock/replace weight on left foot, step right foot across in front of left
46-47 Unwind making $\frac{3}{4}$ turn left using both counts to turn

Weight finishes on right

- &48 Step left foot slightly backward, step right foot beside left
- 49 Step left foot forward
50-51 Step right foot beside left foot, step left foot in place

- 52 Step right foot backward
53-54 Step left foot beside right, step right foot in place
- 55 Stride/step left foot forward
56-57 Make ½ turn left on ball of left foot sliding right foot around (on the floor) to touch right toes forward of left foot, hold
- 58 Stride/step right foot forward
59-60 Make ½ turn right on ball of right foot sliding left foot around (on the floor) to touch left toes forward of right foot, hold
- 61-62 Step left foot forward, hold
63 Make ½ turn left on left foot stepping right foot behind left (keep right toes on the floor & slide right foot to position so feet are slightly crossed)
64 Make ½ turn left on ball of right foot & step left foot forward
65-66 Step right foot beside left, step left foot backward
- 67 Make ¼ turn right & rock/step right foot to the side
68-69 Rock/replace weight on left, step right across behind left
70 Step left foot to the side & make ½ turn left
71 Step right foot forward toward the right diagonal & make ½ turn left
72 Make ½ turn left on ball of right foot & step left foot down crossed in front of right

REPEAT

TAG

On the 5th repetition the music slows & almost pauses as Neal sings "Darlin completely", finish the pattern at count 36 & hold briefly until the music continues & restart the dance from count 1
As in a normal waltz pattern, make the first step of each 3 counts a long or stride step. The dance will feel best if 'stepped out'.
