

# Comin' Out

Count: 48

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: John Robinson (USA), Junior Willis (USA) & Bryan McWherter (USA)

Musik: Everyday People - Aretha Franklin



Start 48 counts into the track with the first verse

Written for the professional choreography competition at Windy City Line Dance Mania 2006

## CROSS, SIDE, ROCK & HITCH, BODY ROLL LEFT, HOLD, HIP BUMP

- 1-2 Left step forward across right, right step side right  
3&4 Left rock ball of foot behind right, recover to right, left hitch next to right  
5-6 Left step side left starting side body roll left, finish side body roll left, weight on left  
7&8 Hold, keeping weight on left, bump hips up to the right, bump hips down to the left

## SIDE, CROSS, & TOGETHER-CROSS-POINT, CROSS, ¼ LEFT, COASTER STEP

- 1-2 Right step side right, left step across right  
&3&4 Right small step side right ball of foot, left step ball of foot next to right and slightly back, right step across left, left toe point side left  
5-6 Left step across right, pivot ¼ left (9:00) stepping right back  
7&8 Left step ball of foot back, right step ball of foot next to left, step left forward

## STEP, LOCK & ROCK & HOOK, ROCK, KICK, COASTER CROSS

- 1-2 Step right forward, left lock step behind right  
&3&4 Step right forward, left rock ball of foot forward, recover to right, left hook across right shin  
5-6 Left rock ball of foot forward, recover to right with left low kick forward  
7&8 Left step ball of foot back, right step ball of foot next to left, pivot ¼ left (6:00) stepping left across right

## TAP-STEP SIDE RIGHT, STEP SIDE LEFT, & CROSS & SIDE KICK, CROSS TURNING ¼ LEFT, STEP ¼ LEFT, SIDE ROCK & TOUCH

- &1-2 Right toe tap side right, right step side right, left step side left  
&3&4 Right step ball of foot side right, left step across right, right small step side right, left step next to right kicking right out to right side  
5-6 Right step across left turning ¼ left (3:00), left step across right turning ¼ left (12:00)  
7&8 Right rock ball of foot side right, recover to left, right touch next to left

## STEP SIDE RIGHT WITH ARM SWING, TOUCH, TURN ¼ LEFT WITH ARM SWING, TOUCH, STEP SIDE RIGHT WITH ARM SWING, TOUCH, TURN ¼ LEFT WITH ARM SWING, TOUCH

- 1-2 Right step side right, left touch next to right bending knees, at same time swing right arm over head to the right to end at right side  
3-4 (Straighten up) left step ¼ turn left (9:00), right touch next to left bending knees, at same time swing right arm over head to the left to end at left side  
5-6 (Straighten up) right step side right, left touch next to right bending knees, at same time swing right arm over head to the right to end at right side  
7-8 (Straighten up) left step ¼ turn left (6:00), right touch next to left bending knees, at same time swing right arm over head to the left to end at left side

## SYNCOPATED HOP FORWARD WITH HIP SHAKE, SYNCOPATED HOP ¼ TURN LEFT, CLAP, FAN RIGHT HEEL, LEFT HEEL, TOES, HEELS, JUMP TOGETHER

- &1&2 Push off left "hopping" forward onto right, hop/step left next to right, shake hips right, left  
&3-4 Push off left "hopping" back onto right turning ¼ left (3:00), hop/step left next to right, stomp right next to left/clap hands at same time

- 5&6& Fan right heel side right, bring right heel to center taking weight, fan left heel side left, bring left heel to center taking weight
- 7&8 Toes-heels-jump weight on heels, fan toes out, weight on toes, fan heels out, jump both feet off floor bringing them together with weight on right

## **REPEAT**

### **TAG**

**After four repetitions, you'll be facing the front. Do this before starting the dance again**

- 1-2 Right big step forward, hold
- &3-4 Step left forward, pivot  $\frac{1}{2}$  left (6:00) stepping right back, left touch next to right
- 5-6-7 Turn head looking over right shoulder to 12:00 while slapping right butt cheek with right hand, left step forward turning  $\frac{1}{4}$  left (3:00), pivot  $\frac{1}{4}$  left (12:00) stepping right back
- 8& Coaster left step ball of foot back, right step ball of foot next to left

### **TAG**

**At the end of walls 6 and 8, repeat the last 16 counts of the dance before starting over**

### **RESTART**

**Restart after count 32 on wall 5 (changing weight to right)**

---