

# Coming Around Again

Count: 58

Wand: 2

Ebene: Intermediate/Advanced

Choreograf/in: Talisa Jarrett (UK)

Musik: Coming Around Again - Simon Webbe



## **POINT, TAP, HITCH, POINT ¼ TURN RIGHT, KICK, ROCK RECOVER**

- 1-2 Extend right foot and point toe to right side, tap right toe to right side
- 3-4 Hitch right knee across left, point right toe to right side
- 5-6 Turn ¼ turn right on ball of left foot keeping weight on left, kick right foot forward
- 7-8 Rock back on right foot, recover weight on left

## **CROSS, STEP BACK, ROCK RECOVER, TOE STRUT, ROCK RECOVER**

- 1-2 Cross right over left, step back on left
- 3-4 Rock right to right side, recover on left
- 5-6 Step right toe forward, drop right heel taking weight
- 7-8 Rock forward on left, recover weight on right

## **ROCK RECOVER, TURN TOUCH, HEEL SWITCHES, HEEL TAP**

- 1-2 Rock back on left, recover weight on right
- 3-4 Turn ¼ turn right stepping onto left foot, touch right in place next to left
- 5&6 Extend right heel forward, step down on right, extend left heel forward
- &7-8 Step down on left, extend right heel forward, tap right heel forward

## **POINT, FLICK, PIVOT TURN, TOUCH, KICK, STEP TOUCH**

- 1-2 Point right to right side, flick right foot behind left
- 3-4 Step forward right, pivot ¼ turn over left shoulder replacing weight onto left foot
- 5-6 Touch right toe in place, kick right foot forward
- 7-8 Step back on right, point left back

## **STEP, HEEL LIFT, HEEL SWIVELS, STEP BACK, TOUCH KICK**

- 1-2 Step forward on left, raise both heels slightly off the floor
- 3-4 Swivel both heels to left side angling body to the right diagonal, drop heels to center
- 5-6 Swivel both heels to left side angling body to right diagonal, drop heels to center putting weight on right
- 7-8 Touch left in place next to right, kick left foot forward

## **STEP BACK, STEP TOGETHER, HEEL STRUTS**

- 1-2 Step back on left, step right foot in place next to left
- 3-4 Place left heel forward, drop weight onto left toe
- 5-6 Place right heel forward, drop weight onto right toe
- 7-8 Place left heel forward, drop weight onto left toe

## **TURNING SHUFFLE STEPS ¾ TURN OVER RIGHT SHOULDER, TURNING SHUFFLE STEPS TURNING ½ TURN OVER LEFT SHOULDER**

- 1&2 Step right forward turning ¼ right, bring left next to right, step right forward turning ¼ right
- &3 Bring left next to right, step forward on right turning 1/8
- &4 Step left next to right, step right forward turning 1/8 right to complete the ¾ turn
- Stepping for ¾ turn right: right, left, right, left, right, left, right**
- 5&6 Turn 1/8 left stepping on left foot, bring right foot next to left, step forward left turning 1/8 left
- &7 Bring right next to left, step left forward turning 1/8 left
- &8 Bring right next to left, step left forward turning 1/8 left to complete the ½ turn
- Stepping for ½ turn left: left right left right left right left**

So long as the direction of the shuffle turns is correct and the turns are  $\frac{3}{4}$  over the right shoulder and  $\frac{1}{2}$  over the left shoulder then the exact fractions of turning is up to the dancer, but obviously the turns must be completed in the same number of counts

#### **FULL TURN LEFT**

- 1& Step forward on right, pivot  $\frac{1}{2}$  turn over left shoulder placing weight on left  
2& Step forward on right, pivot  $\frac{1}{2}$  turn over left shoulder placing weight on left ready to start dance again

**Option: the full turn can be replaced with two hips sways to end the dance:**

- 1-2 Stepping down on right sway hips to right side, transferring weight back onto left sway hips to left side

#### **REPEAT**

#### **RESTART**

On wall 1 dance only the first 56 counts of the dance, then restart the dance

#### **TAG**

At end of wall 3 and wall 5

#### **SYNCOPATED JUMP OUT, OUT, IN, CROSS, BOUNCE TURNS TWICE**

- &1 Jump right foot out to right side, jump left foot out to left side  
&2 Jump right foot inwards, jump left foot inwards crossing over right  
3&4 Turning  $\frac{1}{2}$  turn right over right shoulder unwind feet bouncing heels three times  
&5 Jump right foot out to right side, jump left foot out to left side  
&6 Jump right foot inwards, jump left foot inwards crossing over right  
7&8 Turning  $\frac{1}{2}$  turn right over right shoulder unwind feet bouncing heels three times

#### **ENDING**

After completing wall 8, dance the tag to finish facing home wall!

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