

# Coming & Going (P)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Pip & Carolann

Musik: Who's Gonna Hold Me - John McCabe



**Position: Start side by side. Man on Left, Lady on Right, holding inside hands. Man's steps shown. Lady's steps are on opposite feet and mirror image, except where stated**

## MODIFIED RUMBA BOX

- 1-2 Step left to left, close right together
- 3&4 LEFT shuffle forward left-right-left
- 5-6 Step right to right, close left together
- 7&8 RIGHT shuffle backward right-left-right

## ROCK STEP, SHUFFLE HALF TURN TWICE, CHANGING HANDS

- 9-10 Step back on left, recover onto right
- 11&12 Forward shuffle left-right-left half turning right
- 13-14 Step back right recover onto left
- 15&16 Forward shuffle right-left-right half turning left

**Keep hold of both hands. Now back to facing LOD. Raise mans left hand, ladies right hand, half turn lady out, to face RLOD**

## LADY REVERSE STEP PIVOT TURN, KEEP HOLD OF BOTH HANDS, ENDING IN RIGHT HAMMERLOCK (AKA TAMARA, PRETZEL HOLD)

**Lady's left arm behind her back Now**

### FORWARD & REVERSE SHUFFLES, (COMING & GOING)MAN:

- 17-18 **MAN:** Step back on left, recover onto right  
**LADY:** Half turn right under raised hands stepping forward onto right, step left in place. Now facing RLOD
- 19&20 **MAN:** Forward shuffle left-right-left  
**LADY:** Backwards shuffle right-left-right
- 21-22 **MAN:** Step forward on right recover onto left  
**LADY:** Step back onto left recover onto right
- 23&24 **MAN:** Backward shuffle right-left-right  
**LADY:** Forward shuffle left-right-left

## LADY STEP PIVOT. BOTH FORWARD SHUFFLE

- 25-26 **MAN:** Step left foot back, recover weight onto right  
**LADY:** Step forward onto right, half pivot left
- 27&28 **MAN:** Forward shuffle left-right-left  
**LADY:** Forward shuffle right-left-right

**Both in LOD**

## FORWARD LOCK STEP AND SHUFFLE

- 29-30 Walk forward right left
- Alternatively, step forward right and lock left behind right**
- 31&32 Forward shuffle right-left-right

**Now back into original starting position**

**As an alternative, on steps 15&16, use only man's left and lady's right hands**

**Man take bigger steps to align in front of and facing lady, stay in this position through to step 26**

**On steps 27&28 regain side by side position and change hands**

REPEAT

---