

# Come Into My World

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: William Sevone (UK)

Musik: Come Into My World - Kylie Minogue



## HEEL & TOE SWITCH, SIDE TOUCH, CROSS STEP, ½ RIGHT CROSS TOUCH, CHASSE LEFT, (6:00)

- 1&2 Cross touch right heel over left foot, step right foot next to left, cross touch left toe over right foot
- 3-4 Touch left toe to left side, cross step left foot over right
- 5-6 Unwind ½ right (weight on right foot), cross touch left toe over right foot
- 7&8 Step left foot to left side, step right foot next to left, step left foot to left side

## ROCK, ROCK, CHASSE RIGHT, CROSS BEHIND, ½ RIGHT HEEL & TOE SWITCH-TOGETHER, (12:00)

- 9-10 Rock onto right foot, rock onto left foot,
- 11&12 Step right foot to right side, step left foot next to right, step right foot to right side
- 13-14 Cross step left foot behind right, unwind ½ left (weight on left foot)
- 15& Cross touch right heel over left foot, step right foot next to left
- 16& Cross touch left toe over right foot, step left foot next to right

## STEP FORWARD, PIVOT ¼ LEFT, SAILOR STEP, ½ RIGHT WEAVE WITH EXPRESSION, (3:00)

- 17-18 Step forward onto right foot, pivot ¼ left (weight on right foot)
- 19&20 Cross step left foot behind right, step right foot to right side, step left foot in place
- 21-22 Turn ½ right & step right foot to right side, (bending knees) cross step left foot over right
- 23-24 (Straightening up) step right foot to right side, (bending knees) cross step left foot behind right

## SIDE STEP, STEP ¼ LEFT, 2X BACKWARD STEP LOCKSTEP, ½ RIGHT STEP FORWARD WITH EXPRESSION, ¼ LEFT, (9:00)

- 25-26 (Straightening up) step right foot to right side, step onto left foot & turn ¼ right
- 27&28 Step backward onto right foot, lock left foot across right toes, step backward onto right foot
- 29&30 Step backward onto left foot, lock right foot across left toes, step backward onto left foot
- 31 Turn ½ right & step forward onto right foot bending both knees,
- 32 Turn ¼ left while straightening up (weight on left foot)

### Option

- 31-32 Turn ¼ right & rock right foot to right side, rock onto left foot

## STEP FORWARD, PIVOT ¼ LEFT, SAILOR STEP, ½ RIGHT WEAVE WITH EXPRESSION, (12:00)

- 33-34 Step forward onto right foot, pivot ¼ left (weight on right foot)
- 35&36 Cross step left foot behind right, step right foot to right side, step left foot in place
- 37-38 Turn ½ right & step right foot to right side, (bending knees) cross step left foot over right
- 39-40 (Straightening up) step right foot to right side, (bending knees) cross step left foot behind right

## SIDE STEP, STEP ¼ LEFT, 2X BACKWARD STEP LOCKSTEP, ½ RIGHT STEP FORWARD WITH EXPRESSION, ¼ LEFT, (6:00)

- 41-42 (Straightening up) step right foot to right side, step onto left foot & turn ¼ right
- 43&44 Step backward onto right foot, lock left foot across right toes, step backward onto right foot
- 45&46 Step backward onto left foot, lock right foot across left toes, step backward onto left foot
- 47 Turn ½ right & step forward onto right foot bending both knees,
- 48 Turn ¼ left while straightening up (weight on left foot)

### Option

- 47-48 Turn ¼ right & rock right foot to right side, rock onto left foot

**FORWARD CROSS ROCK, ROCK, SIDE STEP, CROSS STEP, ½ RIGHT, FORWARD CROSS ROCK, ROCK, TOGETHER, (12:00)**

- 49-50 Cross rock right foot forward over left, rock onto left foot
- 51-52 Step right foot to right side, cross step left foot over right
- 53-54 Unwind ½ right (weight on right foot), cross rock left foot forward over right
- 55-56 Rock onto right foot, step left foot next to right

**4X KNEE POPS (¼ RIGHT), 2X MONTEREY TURN, (3:00)**

**The following four counts (57-60) are with knees inward & upper body leaning slightly forward**

- 57-58 (Turning diagonally right) pop right knee forward, pop left knee forward
- 59-60 (Turning diagonally right) pop right knee forward, pop left knee forward
- 61-62 (Dropping left heel to floor) touch right toe to right side, turn ½ right & step right foot next to left
- 63-64 Touch left toe to left side, turn ½ left & step left foot next to right

**Option**

- 61-64 Rock onto right foot, left foot, right foot, left foot

**REPEAT**

**RESTART**

**On wall 4 after count 16 (you will still be facing the same way)**

**DANCE FINISH**

**The dance will finish on count 64 of the 9th wall (including restart) as the music fades to an end. To add a flourish, on count 64 touch hat brim with right hand and left hand on left hip.**

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