

# Come And Get It!

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Roxanne Kumre (AUS) & Terry Hogan (AUS)

Musik: Who's Your Daddy? - Toby Keith



## **RIGHT KICK BALL CROSS, ROCK SIDE RIGHT, REPLACE ¼ LEFT, ½ LEFT BACK, BACK, TOGETHER, FORWARD WITH HIPS, HIPS BACK**

- 1&2 Kick right foot toward right diagonal, step on ball of right beside left, step left over right  
3-4 Rock side right, replace weight onto left and make ¼ turn left  
5 Make ½ turn left and step right backward  
6& Step left back, step right beside left  
7 Step left forward pushing hips forward  
8 Rock-push hips back

## **HIPS FORWARD, HOLD, TOGETHER, FORWARD ¼ LEFT, ¼ LEFT BACK, BACK, DRAG, BACK, SIDE, DRAG**

- 9-10 Rock-push hips forward, hold with weight on left foot  
&11-12 Step right beside left, step left forward and make ¼ turn left, make a further ¼ turn left and step right backward  
13-14 Step left backward (long step), drag/slide right foot back toward left  
& Step ball of right foot slightly backward  
15-16 Long step side left, drag/slide right foot toward left

## **FLICK, TWIST HEELS, TOES, HEELS, HOLD & CLICK, HEEL BALL CROSS, ROCK SIDE, REPLACE ½ LEFT**

- & Flick right foot up behind left and step it to the right side (feet apart) as you start the next move  
17-19 Moving to the right, swivel/twist heels, toes, heels right  
20 Hold with weight over right foot  
**Optional: click fingers of right hand to the right side**  
21&22 Tap left heel forward to the left diagonal, step on ball of left foot beside right, step right over left  
23-24 Rock-step side left, replace weight onto right and make ½ turn left

## **SIDE, CROSS, ROCK SIDE, ¼R FORWARD, FORWARD ½ RIGHT, BACK, DRAG, TOGETHER FORWARD, ¼ LEFT**

- 25-26 Step side left, step right over left  
&-27 Rock-step side left, make ¼ turn right and rock forward onto right  
28-29 Step left forward making ½ turn right, step right backward  
30 Hold allowing left foot to drag backward toward right  
&-31 Step left beside right, step right forward  
32 Make ¼ turn pivot turn left transferring weight onto left foot

## **REPEAT**

Stop dancing when the vocal section finishes and ignore the instrumental 'reprise'