

Cold Star (Kall Stjärna)

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Improver west coast swing

Choreograf/in: Ingemar Kardeskog (SWE)

Musik: Kall Stjärna - Mauro Scocco



WALK, WALK, ANCHOR STEP, BEHIND TOUCH, ½ TURN LEFT, STEP ½ TURN LEFT

- 1-2 Walk right forward, walk left forward
3&4 Step right behind left & step left in place, step right back
5-6 Touch left behind right, turn ½ left stepping onto left
7-8 Step right forward, turn ½ left stepping onto left

CHASSE, BACK, ROCK, ¼ TURN LEFT, ¼ TURN LEFT, SAILOR ½ TURN LEFT

- 1&2 Step right to right side & step left beside right, step right to right side
3-4 Rock left behind right, recover to right
5-6 Turn ¼ left stepping left forward, turn ¼ left stepping right to right side
7&8 Sweep left to left turning ½ left behind right, & step right slightly to right side, step left in place

Easier option:

SIDE, CROSS, COASTER STEP

- 5-6 Step left to left side, cross right over left
7&8 Step left back, & step right beside left, step left forward

TOUCH, TOUCH & BALL STEP, HITCH ¼ TURN LEFT, CROSS, SIDE, SAILOR STEP

- 1-2 Touch right forward, touch right to right side
&3& Close right beside left, step left forward
4 Turn ¼ left on ball of left hitching right
5-6 Cross right over left, step left to left side
7&8 Sweep right behind left & step left in place, step right slightly to right side

CROSS, SIDE, SAILOR ¼ TURN LEFT, ¼ TURN, ½ TURN LEFT, COASTER STEP & STEP

- 1-2 Cross left over right, step right to right side
3&4 Sweep left to left behind right turning ¼ to left & step right in place, step left slightly forward
5-6 Turn ¼ stepping right to right side, turn ½ stepping left to left side
7&8 Step right back, & close left beside right, step right forward
& Step left forward

Easier option:

SAILOR STEP, TOGETHER, SIDE

- 3&4 Left sailor step without turn
5-6 Step right beside left, step left to left side

REPEAT

TAG

Tags will appear after 2nd, 5th and 8th wall

HIP BUMP RIGHT TWICE, HIP BUMP LEFT TWICE

- 1-2 Step right slightly forward bumping your hips to right, bump hips to right
3-4 Bump hips to the left, bump hips to the left taking weight onto left