

# Colada Cha-Cha (P)

**COPPER** KNOB  
STEPSHEETS

Count: 68

Wand: 0

Ebene: Partner

Choreograf/in: Tammy Bosse (USA)

Musik: Two Pina Coladas - Garth Brooks



**Position: Sweetheart Position**

## **SIDE ROCK STEP, TRIPLE STEP, REVERSE SIDE ROCK STEP, TRIPLE STEP**

- 1-2 Rock left foot to side, rock back on right foot  
3&4 Triple step in place (left, right, left)  
5-6 Rock right foot to side, rock back on left foot  
7&8 Triple step in place (right, left, right)

## **ALTERNATE ROCK STEPS FORWARD & BACK WITH TRIPLE STEPS-(LADIES TURNING ½ TURN 4 TIMES)**

- 9-10 Step forward on left foot, rock back right foot  
11&12 Cha-cha step (left, right, left)  
13-14 Step back on right foot, rock forward on left foot  
15&16 **MAN:** Raise right arm over lady's head while tripling in place stepping right, left, right  
**LADY:** Make ½ turn left while stepping right, left, right

**Lady is now facing man in two hand cross hold**

- 17-18 Step forward on left foot, rock back right foot

## **LADIES-STEP BACK ON LEFT FOOT, ROCK FORWARD RIGHT FOOT**

- 19&20 Cha-cha step (left, right, left)-ladies turn ½ turn right  
21-22 Step back on right foot, rock forward on left  
23&24 Cha-cha step (right, left, right)-ladies turn ½ turn left  
25-30 Repeat steps 17-22  
31&32 Cha-cha step (right, left, right)-back in sweetheart position

## **PIVOT 1 FULL TURN TO RIGHT( DROP LEFT HANDS) ENDING IN TRIPLE STEPS**

**Progress forward at all times-returning to sweetheart position**

- 33-34 Step left foot forward, pivot 1 full turn to right-step right foot forward (shifting weight to right foot)  
35&36 Cha-cha step forward (left, right, left)  
37-38 Walk forward-right foot then left foot  
39&40 Cha-cha step forward (right, left, right)  
41-48 Repeat #33-40

**During this series lady crosses in front of man, then crosses behind, raising left hand then right hand over ladies head on passes**

- 49-50 **LADY:** Step left, cross right behind (now next to man's left side)  
**MAN:** Step back slightly-cross left foot behind right, then step side with right foot (now next to man's right side)  
51&52 Cha-cha step in place (left, right, left)  
53-54 **LADY:** Step behind man with right foot, cross left foot behind  
**MAN:** Step forward slightly-cross right foot over left, then step side with left foot  
55&56 Cha-cha step in place (right, left, right)

## **PIVOT ½ TURN RIGHT, CHA-CHA, PIVOT ½ TURN LEFT, CHA-CHA**

- 57-58 Step forward left foot, pivot ½ turn right  
59&60 Cha-cha step forward (left, right, left)  
61&62 Step forward right foot, pivot ½ turn left

63&64 Cha-cha step forward (right, left, right)

**FORWARD SHUFFLE STEPS**

65&66 Shuffle forward beginning with left foot (left, right, left)

67&68 Shuffle forward beginning with right foot (right, left, right)

**REPEAT**

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