Count: 36
Wand: 0
Ebene: Partner
Choreograf/in: Shirley Babcock (USA)
Musik: That Old Wheel - Johnny Cash


Position: Open position, (a.k.a. Cape, side-by-side, or sweetheart). The couple is facing the line of dance, the man is on the inside of the circle. The lady moves forward to the man ahead of her on the shuffle forward steps, while the man shuffles slightly in place

## HEEL SWIVELS

1-2 Swivel heels to the left; back to center
3-4 Swivel heels to right; back to center

## LEFT FORWARD, CROSS, FORWARD AND TOGETHER

5
6
7
8
Touch left heel forward
Cross and touch left toes to floor in front of right foot
Touch left heel forward
Touch left foot next to right

## VINE LEFT, TOUCH RIGHT

9-10 Step to the left with the left foot; step right foot behind left foot
11-12 Step to the left with the left foot; touch right next to left

## VINE RIGHT, TOUCH LEFT

Dropping left bands
13-14 MAN: Step to the right with the right foot, step left behind right
LADY: Step right turning $1 / 4$ to the right, step left across right turning $1 / 2$ right
15-16 MAN: Step right with the right, touch left next to right
LADY: Step right across left turning $1 / 4$ right, touch left next to right
Couple will re-join hands at this point

## STEP-SCOOT, STEP-SCOOT, STEP-SCOOT

17-18 Step left forward; scoot on left right foot in air
19-20 Step right forward; scoot on right left foot in air
21-22 Step left forward; scoot on left right foot in air

## JAZZ BOX WITH TOUCH BACK

23-24 Cross right foot over left (put weight on right; step left back)
25-26 Step right next to left; touch left toes to the back

## 4 SHUFFLES FORWARD STARTING ON THE LEFT <br> Lady shuffles forward to meet new partner

On counts 27-34, the man does his shuffles slightly in place
27\&28 MAN: Shuffle in place left, right, left
LADY: Shuffle forward left, right, left
29\&30 MAN: Shuffle in place right, left, right
LADY: Shuffle forward right, left, right
31\&32
Shuffle in place left, right, left
LADY: Shuffle forward left, right left
33\&34 Shuffle in place right, left, right
LADY: Shuffle forward right, lefty right

STOMP, STOMP
35-36
Stomp left; stomp right
REPEAT

