Cowboy Merengue (P)

COPPER KNOB

Count: 48

Wand: 4

Ebene: Intermediate merengue partner dance



Choreograf/in: Wild Willy (USA) Musik: Levantando las Manos - El Símbolo

Alt. music: Walking On Me by Big House

Position: Start in closed position, man facing outward from circle. Man's steps are shown. Lady's steps are mirror of man's steps except where noted

This is an adaptation of Merengue Mixer which was choreographed by Carol Weiner-Hamm.

1-2-3-4	Step left to left, step right together, step left to left, step right together
5-6-7-8	Step left to left, step right together, step left to left, step right together
1-2-3-4	Rock forward on left, step right in place, rock back on left, step right in place
5-6-7-8	Rock forward on left, step right in place, rock back on left, step right in place
MAN	
1-8	Step in place left, right, left, right, left, right, left, right
Drop right hand and raise left hand over lady's head for turn	
LADY	
1-2	Step right 1/4 turn to the right, step left beside right,
3-4	Step right ¼ turn to the right, step left beside right
5-6	Step right ¼ turn to the right, step left beside right
7-8	Step right 1/4 turn to the right, step left beside right
Resume closed position	
1-2-3-4	Rock forward on left, step right in place, rock back on left, step right in place
5-6-7-8	Rock forward on left, step right in place, rock back on left, step right in place
Drop right hand	
1-2-3-4	Left to left, right behind left, left to left with ¼ turn to the right, hitch right
Release lady's right hand - pick up lady's left hand	
5-6-7-8	Right to right with 1/4 turn to the left, left behind right, right to right with 1/4 to the left, hitch left
1-2-3-4	Vine down LOD turning to partner, scuff right pivoting away from partner
5-6-7-8	Vine down LOD, touch left pivoting toward partner
Resume closed position	
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REPEAT