

# Cowboy Cha Cha (Colorado) (P)

COPPER KNOB  
STEPPERS

Count: 28

Wand: 0

Ebene: Partner

Choreograf/in: Manny Rodela & Alice Rodela

Musik: Unknown



**Position: Horseshoe, Cape, or Lady's skaters position with lady on the man's right**

- 1-2 Step forward rocking onto right foot, rock back onto left foot  
3&4 Cha-cha or triple steps going backward (right, left, right)  
5-6 Step back rocking onto left foot, rock forward onto right foot  
7&8 Cha-cha or triple steps forward doing a half turn right (left, right, left)

**Man shifts left arm behind the lady or in skater's position as they turn**

- 9-10 Step back rocking onto right foot, rock forward onto left foot  
11&12 Cha-cha or triple steps forward doing a half turn left (right, left, right)

**Man shifts right arm behind the lady or skater's position as they turn**

- 13-14 Step back rocking onto left foot, rock forward onto right foot  
15&16 Cha-cha or triple steps forward doing a quarter turn right (left, right, left)

**Lady stays in place as the man pivots the couple ¼ turn to the right around the lady**

- 17 Step forward with right foot

**Couple raises left arms and releases right hands as man pivots left under left arms**

- 18 Half turn left on balls of feet shifting weight to left foot

**Couple finishes the turn with weight on left foot and left arms down in front of lady**

- 19&20 Cha-cha or triple steps forward (right, left, right)

**Couple will have lady's right arm behind man in skater's position**

- 21 Step forward with left foot

**Couple raise left arm and release right hands as they pivot under left arms**

- 22 Half turn right on balls of feet shifting weight to right foot

- 23-24 Step forward rocking onto left foot, rock back onto right foot

- 25-26 Rock forward onto left foot, rock back onto right foot

**Couple should be man's belly to lady's back (sweetheart hug) so steps 23-26 are hip sways**

- 27&28 Cha-cha or triple steps forward (left, right, left)

**Finishes the dance at the new wall moving slightly forward**

**REPEAT**