Cowboy Cadillac (P)



Count: 68 Wand: 0 Ebene: Partner Choreograf/in: Michelle Chandonnet (CAN) & Marc Archambault (CAN)

Musik: Cowboy Cadillac - Garth Brooks



Position: (Right Open Promenade) Done in a mirror image. Facing line of dance, man's right hand in lady's left

MAN'S STEPS

1-2 Left heel forward, step left together3-4 Right heel forward, step right together

5-6 Rock step back (left, right) with ¼ turn to right on count 5 You're now face to face, men takes lady's right hand in his left hand.

Man's back is inside of circle and lady's back is outside of circle

7-8 Left heel forward, step left together9-10 Right heel forward, step right together

11-12 Rock step back (left, right)

While the counts 13 to 18 don't let your hands. During the counts 15-16 you will be in wrap position

13	Step left together
1.0	Sieb ien loderner

14 Hold

15-16 Rock step back (right, left)

17 Step right together

18 Hold

25-26

27-28

19-20 Rock step back (left, right)

21-23 Grapevine to left with ¼ turn on count 21 (left, right, left)

Step right forward, scuff left forward

Step left forward, scuff right forward

24 Scuff right forward

You came back to the beginning position

29-31	Steps back (right, left, right)
32	Step left together
33-34	Swivel heels to the left, swivel toes to the left
35-36	Swivel heels to the left, hold
37-38	Swivel heels to the right, swivel toes to the right
39-40	Swivel heels to center, hold
41-42	Step left forward, scuff right forward
43-44	Step right forward, scuff left forward
45-46	Step left forward, scuff right forward
47-48	Step right forward, scuff left forward
49-51	Left grapevine with ¼ turn right on count 49 (left, right, left)

You're now face to face, men takes lady's right hand in his left hand. Man's back is inside of circle and lady's back is outside of circle

52	Step right together
53	Touch right toe home moving right heel to the left
54	Hold
55	Touch left heel forward moving right toes to the right

56 Hold

57	Touch left toes home moving right heel to the left
58	Touch left heel forward moving right toes to the right
59	Touch left toes home moving right heel to the left
60	Touch left heel forward moving right toes to the right
61-62	Step left to left side, step right together
63-64	Step right to right side, step left together
65-67	Grapevine to the left with ¼ turn to left on count 67 (left, right, left)
68	Step right together

REPEAT

LADY'S STEPS

1-2 Right heel forward, step right together3-4 Left heel forward, step left together

5-6 Rock step back (right, left) with ¼ turn to left on count #5

You're now face to face, men takes lady's right hand in his left hand. Man's back is inside of circle and lady's back is outside of circle

7.0

7-8 Right heel forward, step right together9-10 Left heel forward, step left together

11-12 Rock step back (right, left)

While the counts 13 to 18 don't let your hands. During the counts 15-16 you will be in wrap position

13	Step right forward to the right side of man
14	Pivot ½ turn to the left keeping the weight on right foot.
15-16	Rock step back (left, right)
17	Step left forward
18	Step right together turning ½ turn to the right (return face to face)
19-20	Rock step back (right, left)
21-23	1 ¼ turn to right in LOD (right, left, right)
24	Scuff left forward

You came back to the beginning position

25-26	Step left forward, scuff right forward
27-28	Step right forward, scuff left forward
29-31	Steps back (left, right, left)
32	Step right together
33-34	Swivel heels to the right, swivel toes to the right
35-36	Swivel heels to the right, hold
37-38	Swivel heels to the left, swivel toes to the left
39-40	Swivel heels to center, hold

MAKING 2 FULL TURNS TO THE right

41-42	Step right, step left
43-44	Step right, step left (continuing turns)
45-46	Step right (finishing turns), scuff left forward
47-48	Step left forward, scuff right forward
49-51	Right grapevine with ¼ turn left on count 49 (right, left, right)

You're now face to face, men takes lady's right hand in his left hand. Man's back is inside of circle and lady's back is outside of circle

52	Step left together
53	Touch left toes home moving left heel to the right
54	Hold

55	Touch right heel forward moving left toes to the left
56	Hold
57	Touch right toes home moving left heel to the right
58	Touch right heel forward moving left toes to the right
59	Touch right toes home moving left heel to the right
60	Touch right heel forward moving left toe to the right
61-62	Step right to right side, step left together
63-64	Step left to left side, step right together
65-67	Grapevine to the right with ¼ turn to right on count 67 (right, left, right)
68	Step left together

REPEAT