

A Couple Of Barstools

COPPER **KNOB**
BY PHASE

Count: 28

Wand: 0

Ebene:

Choreograf/in: Jack Hassett (USA) & Mary Jane Hassett

Musik: Anyway the Wind Blows - Brother Phelps



Position: Sweetheart (Side-by-side)

Based on the line dance "Bar Stools" choreographed by Ken & Bunny Fargo

RIGHT HEEL, HOOK, RIGHT HEEL, TOGETHER, HEEL SPLITS, STOMP RIGHT FOOT TWICE

- 1-2 With weight on left foot place right heel forward, hook right heel in front of left shin or knee
- 3-4 Place right heel forward, step right foot beside left foot
- 5-6 With weight on the balls of both feet spread heels apart, return heels together
- 7-8 With weight on left foot stomp right foot twice

STEP, TAP, STEP, TAP, RIGHT GRAPEVINE, TAP

- 9-10 (Both partners will step at a 45 degree angle to the right) step right foot to the right, tap left foot beside the right
- 11-12 (Step back at a 45 degree angle) step left foot left, tap right foot beside left
- 13-14 (Step right at a 45 degree angle) step right foot right, cross left foot behind right
- 15-16 Step right foot right (now facing forward in line of dance), tap left foot beside right

STEP, TAP, STEP, TAP, LEFT GRAPEVINE, KICK

- 17-18 (Both partners will step at a 45 degree angle to the left) step left foot to the left, tap right foot beside the left
- 19-20 (Step back at a 45 degree angle) step right foot right, tap left foot beside right
- 21-22 (Step left at a 45 degree angle) step left foot to the left, cross right foot behind left
- 23-24 Step left foot left (now facing forward in line of dance), kick right foot forward

STEP, SLIDE, STEP, STOMP

- 25-26 Sep right foot forward, slide left foot up beside the right foot
- 27-28 Step right foot forward, stomp left foot beside right (weight is now on left foot)

REPEAT
