

Country Queen Sashay (P)

COPPER **KNOB**
BY STEPHEN

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Knox Rhine (USA) & Bette Rhine (USA)

Musik: Commitment - LeAnn Rimes



Position: Sweetheart Position

Dedicated to the memory of Tammy Wynette

HEEL, HOOK, HEEL, HOOK

- 1 Touch left heel forward
- & Hook left heel across right leg
- 2 Touch left heel forward
- & Hook left heel across right leg

SHUFFLE FORWARD

- 3 Step forward with left foot
- & Step together with right foot next to left foot
- 4 Step forward with left foot

HEEL, HOOK, HEEL, HOOK,

- 5 Touch right heel forward
- & Hook right heel across left leg
- 6 Touch right heel forward
- & Hook right heel across left leg

SHUFFLE FORWARD

- 7 Step forward with right foot
- & Step together with left foot next to right foot
- 8 Step forward with right foot

HEEL, HOOK, HEEL, HOOK,

- 9 Touch left heel forward
- & Hook left heel across right leg
- 10 Touch left heel forward
- & Hook left heel across right leg

SHUFFLE FORWARD

- 11 Step forward with left foot
- & Step together with right foot next to left foot
- 12 Step forward with left foot

HEEL, HOOK, HEEL, HOOK

- 13 Touch right heel forward
- & Hook right heel across left leg
- 14 Touch right heel forward
- & Hook right heel across left leg

SHUFFLE FORWARD

- 15 Step forward with right foot
- & Step together with left foot next to right foot
- 16 Step forward with right foot

SIDE, BEHIND, ¼ TURN, TOUCH

- 17 Step to left side with left foot
- 18 Step across behind left leg with right foot

Lady cross in front/ side change

- 19 STEP ¼ TURN LEFT WITH LEFT FOOT

Man behind lady

- 20 Touch right toe next to left foot

SWAY: RIGHT, LEFT, RIGHT, LEFT

- 21 Step slightly to right side with right foot and sway hips to right side
- 22 Sway hips to left side
- 23 Sway hips to right side
- 24 Sway hips to left side

SWAY, ¼ TURN, SHUFFLE FORWARD

- 25 Sway hips to right side
- 26 Pivot ¼ turn left on ball of left foot

In sweetheart position

- 27 Step forward with right foot
- & Step together with left foot next to right foot
- 28 Step forward with right foot

STEP, PIVOT, SHUFFLE FORWARD

- 29 Step forward with left foot
- 30 Pivot ½ turn right on ball of right foot

In reverse sweetheart position

- 31 STEP FORWARD WITH LEFT FOOT

Man cross behind lady during shuffle

- & Step together with right foot next to left foot
- 32 Step forward with left foot

RIGHT, BEHIND, ¼ TURN, TOUCH

- 33 Step to right side with right foot
- 34 Step across behind right leg with left foot
- 35 Step ¼ turn right with right foot

Man behind lady

- 36 Touch left toe next to right foot

SWAY: LEFT, RIGHT, LEFT, RIGHT

- 37 Step slightly to left side with left foot and sway hips to left side
- 38 Sway hips back to right side
- 39 Sway hips to left side
- 40 Sway hips to right side

SWAY, ¼ TURN, SHUFFLE FORWARD

- 41 Sway hips to left side
- 42 Pivot ¼ turn right on ball of right foot

In reverse sweetheart position

- 43 Step forward with left foot
- & Step together with right foot next to left
- 44 Step forward with left foot

STEP, PIVOT, SHUFFLE FORWARD

- 45 Step forward with right foot
- 46 Pivot ½ turn left on ball of left foot

In sweetheart position

- 47 Step forward with right foot
& Step together with left foot next to right foot
48 Step forward with right foot

SIDE, BEHIND, SIDE, HITCH

- 49 Step to left side with left foot
50 Step across behind left leg with right foot
51 Step to left side with left foot
52 Hitch up right knee

SIDE, BEHIND, ¼ TURN, ¼ TURN

- 53 Step to right side with right foot
54 Step across behind right leg with left foot
55 Step ¼ turn right with right foot
56 Step ¼ turn right with left foot

In reverse sweetheart position**RIGHT HEEL, HOOK, HEEL, TOUCH BACK**

- 57 Touch right heel forward
58 Hook right foot across in front of left leg
59 Touch right heel forward
60 Touch right toe back

STEP, PIVOT, STEP, SCUFF

- 61 Step forward with right foot
62 Pivot ½ turn left on ball of left foot

In sweetheart position

- 63 Step forward with right foot
64 Scuff left heel forward

REPEAT
