

# Country Crazy (P)

Count: 68

Wand: 0

Ebene: Partner

Choreograf/in: Bill Friedrich (USA) & Nyleen Friedrich (USA)

Musik: (If You're Not In It for Love) I'm Outta Here! - Shania Twain



## Position: Side By Side facing LOD

- 1-4 Jazz square: cross right over left, step back on left, step right next to left, put weight on left  
5-8 Right vine (step right, left foot behind, step right), touch left beside right  
9-12 Left vine (step left foot, right behind, step left foot), touch right beside left  
13-16 Right step forward to 1:00, drag left up beside right, count 16 is a hold
- 17-20 Left step backward to home, drag right beside left, count 20 is a hold  
21-22 Step to right turning  $\frac{1}{4}$  right, touch left beside right (end facing outside-man behind lady)  
23-30 Left weave: step left, right behind, step left, cross right over left, step left, right behind, step to left turning  $\frac{1}{4}$  left (end facing LOD), touch right beside left
- 31-34 **MAN:** Drop left hands - right vine behind the lady turning  $\frac{1}{4}$  to his left on count 33 (step back on right, step left foot behind right, step to right on right turning  $\frac{1}{4}$  to his left foot, count 34 - touch left foot beside right) (man ends facing inside circle and the lady.)  
**LADY:** Drop left hands - left vine in front of man turning  $\frac{1}{4}$  to her right on count 33 (cross right in front of left foot, step back on left foot, step slightly back on right turning  $\frac{1}{4}$  right, count 34 - touch left foot beside right) (lady ends facing outside circle and the man.)
- 35-38 **MAN:** Man moving slightly forward to his left behind the lady and  $\frac{1}{4}$  turn right on count 37 (left foot step forward, right step forward, step to the left foot turning  $\frac{1}{4}$  to right to face LOD, count 38 - touch right beside left foot)  
**LADY:** Move slightly forward towards the right in front of man and  $\frac{1}{4}$  turn left on count 37 (left foot step forward, right step forward, step to the left foot turning  $\frac{1}{4}$  to the left foot to face LOD, count 38 - touch right beside left foot)

## Rejoin left hands

- 39-42 Charleston step: right step forward, kick left forward, step back on left, touch right beside left  
43-46 **MAN:** Walk forward: right, left, right (drop left hands), lift left foot  
**LADY:** Walk forward: right, left, right, pivot (turn)  $\frac{1}{2}$  right & lift left foot (end facing RLOD)
- 47-50 **MAN:** Walk backwards: left, right, left & slightly to the left foot, touch right beside left  
**LADY:** Walk forward: left, right, left & slightly to the left foot, touch right beside left 51-54 both: step right, touch with left
- 53-56 Left vine: step left, right behind, step left, touch right beside left  
57-60 **MAN:** Right arms will be going over man's head - moving towards outside circle completing  $\frac{1}{4}$  turn to the left (step right, left, right, touch left beside right - end facing partner & inside circle)  
**LADY:** Moving towards inside circle completing  $\frac{3}{4}$  turn to the right (step right, left, right, touch left beside right - end facing partner & outside circle)
- 61-64 **MAN:** Moving behind lady - step slightly to left forward, step forward on right turning  $\frac{1}{4}$  right, step slightly forward on left, right brush forward (end facing LOD)  
**LADY:** Moving in front of man - step forward on left turning  $\frac{1}{4}$  left, step on right pivoting (turning)  $\frac{1}{2}$  left, step on left pivoting (turning)  $\frac{1}{2}$  left, right brush forward (end facing LOD)
- 65-68 Rejoin left hands: right shuffle (promenade): right, left foot, right; left shuffle (promenade): left foot, right, left foot

## REPEAT

