

# Country Comes To Town

Count: 72

Wand: 2

Ebene:

Choreograf/in: Peter Metelnick (UK)

Musik: When Country Comes To Town - Toby Keith



## **FORWARD 2, RIGHT TOES BEHIND, RIGHT BACK, LEFT COASTER STEP BACK, RIGHT TOE TOUCHES - FRONT & SIDE**

- 1-4 Step right foot forward, step left foot forward, touch right toes behind left foot, step right foot back
- 5&6 Step left foot back, step right foot together, step left foot forward
- 7-8 Touch right toes forward, touch right toes to right side

## **RIGHT & LEFT SAILOR STEPS, RIGHT FORWARD, ½ LEFT PIVOT TURN, RIGHT FORWARD, SYNCOPATED ¼ PIVOT TURN**

- 1&2 Cross step right foot behind left, step left foot to left, step right foot to right
- 3&4 Cross step left foot behind right, step right foot to right, step left foot to left
- 5-6 Step right foot forward, pivot ½ left
- 7&8 Step right foot forward, pivot ¼ left with weight on left foot, step right together

## **FORWARD 2, LEFT TOES BEHIND, LEFT BACK, RIGHT COASTER STEP BACK, LEFT TOE TOUCHES - FRONT & SIDE**

- 1-4 Step left foot forward, step right foot forward, touch left toes behind right foot, step left foot back
- 5&6 Step right foot back, step left foot together, step right foot forward
- 7-8 Touch left toes forward, touch left toes to left side

## **LEFT & RIGHT SAILOR STEPS, LEFT FORWARD, ½ RIGHT PIVOT TURN, LEFT FORWARD SHUFFLE**

- 1&2 Cross step left foot behind right, step right foot to right, step left foot to left
- 3&4 Cross step right foot behind left, step left foot to left, step right foot to right
- 5-6 Step left foot forward, pivot ½ right
- 7&8 Step left foot forward, step right foot together, step left foot forward

## **SYNCOPATED FORWARD LOCK STEPS, RIGHT ROCK FORWARD & RECOVER, ½ RIGHT TURNING TRIPLE**

- 1-2 On right diagonal step right foot forward, slide & lock left foot into right heel (weight ends on left foot)
- & Step right foot back on right diagonal
- 3-4 On left diagonal step left foot forward, slide & lock right foot into left heel (weight ends on right foot)
- & Step left foot back on left diagonal
- 5-6 Rock right foot forward, recover weight on left foot
- 7&8 Turning ½ right step right foot forward, step left foot together, step right foot forward

## **SYNCOPATED FORWARD LOCK STEPS, LEFT ROCK FORWARD & RECOVER, ½ LEFT TURNING TRIPLE**

- 1-2 On left diagonal step left foot forward, slide & lock right foot into left heel (weight ends on right foot)
- & Slide left foot back on left diagonal
- 3-4 On right diagonal step right foot forward, slide & lock left foot into right heel (weight ends on left foot)
- & Step right foot back on right diagonal
- 5-6 Rock left foot forward, recover weight on right foot

7&8 Turning  $\frac{1}{2}$  left step left foot forward, step right foot together, step left foot forward

**2 RIGHT KICK BALL CROSSES, RIGHT STEP SLIDE TOGETHER, LEFT TOE TOUCHES, (THE EXTRA 4!)**

1&2 Kick right foot forward, step right foot back, cross step left foot over right

3&4 Kick right foot forward, step right foot back, cross step left foot over right

5-6 Step right foot to right side, slide left foot together keeping weight on right foot

7&8 Touch left toes to left side, touch left toes together, touch left toes to left side

**On the 2nd, 4th and 5th walls add the following 4 counts after count 56:**

&1 Lift left foot up, touch left foot in place

2-4 Hold keeping weight on right foot

**Continue with count 57**

**2 LEFT KICK BALL CROSSES, LEFT STEP SLIDE TOGETHER, RIGHT TOE TOUCHES**

1&2 Kick left foot forward, step left foot back, cross step right foot over left

3&4 Kick left foot forward, step left foot back, cross step right foot over left

5-6 Step left foot to left side, slide right foot together keeping weight on left foot

7&8 Touch right toes to right side, touch right toes together, touch right toes to right side

**RIGHT ROCK FORWARD & RECOVER,  $\frac{1}{4}$  RIGHT TURNING TRIPLE, LEFT FORWARD,  $\frac{1}{2}$  RIGHT PIVOT TURN, LEFT SHUFFLE FORWARD**

1-2 Rock right foot forward, recover weight on left foot

3&4 Turning  $\frac{1}{4}$  right step right foot forward, step left foot together, step right foot forward

5-6 Step left foot forward, pivot  $\frac{1}{2}$  right

7&8 Step left foot forward, step right foot together, step left foot forward

**REPEAT**

The optional ending for the dance is below

**THE REALLY BIG ENDING...THE FINAL 5**

Upon completion of 5th wall you will be facing the back of the hall. Do the following 8 counts to finish up the dance

1-2 Rock right foot forward, recover weight on left foot

3&4 Turning  $\frac{1}{2}$  right step right foot forward, step left foot together, step right foot forward

5 Stomp left foot forward & hold

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