

# Country Chorus Lines

Count: 54

Wand: 2

Ebene: waltz

Choreograf/in: Neil Hale (USA)

Musik: Dreaming My Dreams With You - Collin Raye



## FORWARD, STEP, STEP, BACK, STEP, STEP

- 1-2-3 Left long step forward, right step next to left, left step next to right  
4-5-6 Right long step back, left step next to right, right step next to left

## LEFT VINE, CHORUS LINE KICK, STEP, STEP

- 7-8-9 Left step side left, right cross-step behind left, left step side left  
10-11-12 Right kick forward & cross slightly over left, right step next to left, left step next to right

## FORWARD, STEP, STEP, BACK, STEP, STEP

- 13-14-15 Right long step forward, left step next to right, right step next to left  
16-17-18 Left long step back, right step next to left, left step next to right

## RIGHT VINE, CHORUS LINE KICK, STEP, STEP

- 19-20-21 Right step side right, left cross-step behind right, right step side right  
22-23-24 Left kick forward & cross slightly over right, left step next to right, right step next to left

## ¼ TURN, ¼ TURN, ¼ TURN, ¼ TURN, CROSS, ¼ TURN

- 25-26-27 Left long step into ¼ turn left, right step next to left into ¼ turn left, left step next to right into ¼ turn left  
28-29-30 Right step into ¼ turn left (you are now facing starting wall), left cross behind right, right step into ¼ turn right

## ¼ TURN, ¼ TURN, ¼ TURN, ROCK, ROCK, ROCK

- 31-32-33 Left long step into ¼ turn right, right step in place into ¼ turn right, left step into ¼ turn right next to right (you are again facing starting wall)  
34-35-36 Rock weight right as you roll hips right, rock weight left as you roll hips left, rock weight right as you roll hips right

## LEFT CROSS, ROCK, TOGETHER, RIGHT CROSS, ROCK, TOGETHER

- 37-38-39 Left cross-step over right (right stays in place), right rock step back, left step next to right  
40-41-42 Right cross-step over left (left stays in place), left rock step back, right step next to left

## FORWARD, STEP, STEP, POINT SIDE, ½ PIVOT, STEP

- 43-44-45 Left long step forward, right step next to left, left step next to right  
46-47-48 Right point/touch side right, pivot ½ turn right on ball of left foot as you drag right next to left, right step next to left

On counts 46 through 48, weight is not placed onto right foot until count 48.

## FORWARD, STEP, STEP, FORWARD, FULL PIVOT TURN RIGHT

- 49-50-51 Left long step forward, right step next to left, left step next to right  
52-53-54 Right long step forward, pivoting on ball of right foot, left step next to right into ½ turn right, pivoting on ball of left foot, right step next to left into ½ turn right

On counts 53 and 54, stay on balls of feet and keep feet close together with little or no travel.

**REPEAT**