

# Country Boy

Count: 64

Wand: 2

Ebene: Intermediate/Advanced

Choreograf/in: Yvonne Hammond (AUS)

Musik: Settin' the Woods On Fire - Chris LeDoux



- 1-2 Stomp right forward at 45 degrees, clap  
3&4 Stomp left forward at 45 degrees, clap clap

## MOVING FORWARD SLIGHTLY & DIP DOWN, DOWN, UP, UP

- 1 Step forward on right foot, heel facing in (weight on right)  
2 Step forward on left foot with heel in & twist right heel out (weight on left)  
3 Step forward on right, heel in & twist left heel out  
4 Step forward on left, heel in & twist right heel out

- 1&2 Right 45, step back on right, step left across front of right  
3&4 Right 45, step back on right, step left across front of right

## ¾ turn RIGHT MONTEREY TURN

- 1-2 Touch right out to right side, spin around ¾ turn right on left ball & step right beside left  
3-4 Touch left out to left side, step left beside right

- 1-2 Stomp left forward at 45 degrees left, clap  
3&4 Stomp right forward at 45 degrees, clap, clap

## MOVING SLIGHTLY FORWARD

- 1 Step forward on left foot heel in (weight on left)  
2 Step forward on right foot heel in & twist left heel out (weight on right)  
3 Step forward on left heel in & twist right heel out  
4 Step forward on right heel in & twist left heel out

## MARY LOU'S

- 1&2 Left 45, step back on left, step right across front to left  
3&4 Left 45, step back on left, step right across front to left

## ¾ turn LEFT MONTEREY TURN

- 1-2 Touch left out to left side, spin ¾ turn left on ball of right foot & step left beside right  
3-4 Touch right out to right side, step right beside left

- 1-2 Step right to right side, step left together  
3-4 Step to right & shimmy shoulders  
1-2 Step left to left side, step right together  
3-4 Step to left & shimmy shoulders

## BALLJACKS

- &1 Jump back on right, left 45 degrees  
&2 Jump back to center on left, jump right to center  
&3 Jump back on left, right 45 degrees  
&4 Jump back to center on right, jump left to center

- 1-2 Kick right foot forward twice  
3-4 Cross right over left, unwind ¾ turn left

- 1-2 Stomp right forward 45 degrees right with bent elbow right hand at 45 degrees right arm is over right leg, hold
- 3-4 Stomp left forward 45 degrees left with bent elbow left hand at 45 degrees left arm is over left leg, hold

#### **HIP BUMPS & ELBOW JABS WITH HANDS IN POCKETS**

- 1-2 Step slightly forward on right & bump right hip twice to right
- 3-4 Bump left hip back twice & at same time jab left elbow back twice
- 1 Step right to right side
- 2 Drag left foot up to right
- 3 Turning  $\frac{1}{4}$  turn right & step on left beside right
- 4 Step right slightly apart from left

#### **KNEE POPS LEFT-RIGHT-LEFT-RIGHT**

- 1 Bump left knee forward at 45 degrees right, weight on right
- 2 Weight onto left & bump right knee forward at 45 degrees left
- 3 Weight onto right & bump left knee forward at 45 degrees right
- 4 Weight onto left & bump right knee forward at 45 degrees left

**REPEAT**

---