

Cotton Eye Joe Stomp

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Levi J. Hubbard (USA)

Musik: Cotton Eye Joe (Slide To The Side Mix) - Rednex



ROLLING VINES (RIGHT AND LEFT)

- 1 Right - turning $\frac{1}{4}$ turn right, step forward
- 2 Left - turning another $\frac{1}{4}$ turn right, step to side
- 3 Left - pivot on (ball of) foot $\frac{1}{2}$ turn right, stepping right foot out to side
- 4 Left - touch together while clapping hands
- 5 Left - turning $\frac{1}{4}$ turn left, step forward
- 6 Right - turning another $\frac{1}{4}$ turn left, step to side
- 7 Right - pivot on (ball of) foot $\frac{1}{2}$ turn left, stepping left foot out to side
- 8 Right - touch together while clapping hands

Regular vines can be done in place of the rolling vines

SIDE TOUCH-HEEL-HOOK, $\frac{1}{4}$ TURN (RIGHT), HEEL-TOGETHER (REPEAT)

- 9 Right - touch toe out to side
- 10 Right - hook foot across left leg, while turning $\frac{1}{4}$ turn right
- 11 Right - tap heel forward
- 12 Right - touch together
- 13 Right - touch toe out to side
- 14 Right - hook foot across left leg, while turning $\frac{1}{4}$ turn right
- 15 Right - tap heel forward
- 16 Right - touch together

HEEL-HOOK, $\frac{1}{4}$ TURN (RIGHT), SHUFFLE FORWARD, $\frac{1}{2}$ PIVOT TURN (RIGHT), DOUBLE STOMP

- 17 Right - tap heel forward
- 18 Right - hook foot across left leg, while turning $\frac{1}{4}$ turn right
- 19&20 Shuffle forward stepping (right-left-right)
- 21 Left - step forward
- 22 On (balls of) both feet, pivot $\frac{1}{2}$ turn right
- 23 Left - stomp in place
- 24 Left - stomp in place

RAMBLE (LEFT), HOLD, RAMBLE (RIGHT), HOLD

- 25 Swivel heels to left
- 26 Swivel toes to left
- 27 Swivel heels to left
- 28 Hold for (1 count)
- 29 Swivel heels to right
- 30 Swivel toes to right
- 31 Swivel heels to right
- 32 Hold for (1 count), while shifting weight to left foot

REPEAT

On counts 9-16, if your left leg gets tired you can do the following:

- 9 Right - touch toe out to side
- 10 Right - turning $\frac{1}{4}$ turn right, step together
- 11 Left - touch toe out to side
- 12 Left - step together

- 13 Right - touch toe out to side
- 14 Right - turning $\frac{1}{4}$ turn right, step together
- 15 Left - touch toe out to side
- 16 Left - step together

These are $\frac{1}{4}$ Monterey turns
