

Crying Doves

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 32

Wand: 2

Ebene: Advanced

Choreograf/in: Rachael McEnaney (USA), Guyton Mundy (USA) & Joey Warren (USA)

Musik: When Doves Cry - Sarah Kyle



SAILOR ¼ TURN, SWEEP ¼ TURN, CROSS, SIDE STEP, ¾ TURN HITCH, BALL STEP, QUICK STEP, STEP

- 1&2 Step right behind left, step together with left, step forward on right making a ¼ turn to the right
- 3 Sweep left foot around in front of right, making a ¼ turn to the right
- &4 Cross left over right, step right to right side
- &5 Hitch left up while making a ¾ turn over the left shoulder
- &6 Step back on ball of left foot, step together with right
- &7-8 Step forward on left, step forward on right, walk forward on left

WALK, SCISSORS LOCK ¼, STEP CROSS STEP WITH ¼, ½ TURN TWICE, STEP, OUT OUT, BALL CROSS

- 1-2 Walk forward on right, sweep left foot around in front of right, while making a ¼ turn to the right. (when sweeping left around in front of right sweep the right behind left to lock in behind left, weight ending on left)
- 3&4 Step right to right, cross left over right, step forward on right making a ¼ turn to the right
- 5&6 Make a ½ turn to the right stepping back on left, make a ½ turn to the right stepping forward on right, step forward on the left
- &7 Step on the ball of the right foot out to the right, step left to left
- &8 Step back on ball of right, cross left over right

SIDE STEP WITH PRESS, KNEE POP, DRAG, BALL CROSS, ¼, ½, OUT, OUT, ¼ TURN, CROSS

- 1&2 Step on ball of right to right side, pop right knee in, pop right knee out
- 3&4 Drag left to right, step on ball of left, cross right over left
- 5-6 Step back on left making a ¼ turn to the right, make a ½ turn to the right stepping forward on right
- &7 Step out to left with left, step out to right with right
- &8 Make a ¼ turn to left stepping left to left side, cross right over left

STEP ON ANGLE, TOUCH WITH POP, HOLD, OUT, OUT, BACK CROSS, COME OFF ANGLE, ¼, ½, ¼

- 1& Making an 1/8 of a turn to the left step forward on left, (you should be an a 45 facing the back right corner wall) bring right to left while popping body
- 2&3 Hold, step right out to right, step left out to left
- &4 Step back on ball of right, cross left over right
- 5-6 Step back on right making an 1/8 of a turn to the left (you should be facing the back wall), make a ¼ turn to the left stepping forward on left
- 7-8 Make a ½ turn to the left stepping back on right, make a ¼ turn to the left stepping left to left side on the

REPEAT

TAG

At the end of the 3rd wall

- 1-2 Hold for 2 counts

RESTART

On the 7th wall, you will do the first 16 counts of the dance. Then you will do a right side rock recover, make a ¼ turn to the left and make another right side rock recover and then restart the dance again

