

# Cry Baby

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Cindy Truelove (AUS)

Musik: Bring On the Teardrops - Boy Howdy



## SHUFFLE FORWARD RIGHT THEN LEFT, ROCK, ROCK, ½ TURN, RIGHT SHUFFLE FORWARD

- 1&2 Right shuffle forward
- 3&4 Left shuffle forward
- 5-6 Rock right forward, rock on left at center
- 7&8 Turn ½ right (facing back), right shuffle forward

## SHUFFLE FORWARD LEFT THEN RIGHT, ROCK, ROCK, ½ TURN, LEFT SHUFFLE FORWARD

- 1&2 Left shuffle forward
- 3&4 Right shuffle forward
- 5-6 Rock left forward, rock on right at center
- 7&8 Turn ½ left (facing front), left shuffle forward

## TWO BOX STEPS, STEPPING FORWARD ON COUNTS 4 & 8

- 1-4 Cross right over left, step back left, step right back parallel with left, step left forward
- 5-8 Repeat the above 4 counts

## SIDE SHUFFLES AND ROCKS ENDING WITH ¼ TURN RIGHT

- 1&2 Shuffle sideways right stepping right to side, left beside, right to side
- 3-4 Rock back on left, rock forward on right at center
- 5&6 Shuffle sideways left stepping left to side, right beside, left to side
- &7-8 Turn ¼ right, rock back on right (facing right side wall), rock forward on left at center

## TOE/HEEL, TOE/HEEL, SWIVEL IN RIGHT, LEFT

- & Scuff right forward and slightly out to side
- 1 Touch right toes slightly forward and to side
- 2 Drop/step on right heel and click fingers
- & Scuff left forward and slightly out to side
- 3-4 Touch left toes slightly forward and to side, drop/step on left heel and click fingers
- 5-6 Swivel right toes in, swivel right heel in (foot now at center)
- 7-8 Swivel left toes in, swivel left heel in (foot now at center)

## TWISTS AND TOE/HEEL TOUCHES

- 1-2 Swivel both heels right, then left
- 3-4 Swivel right touching left heel forward at 45, swivel left touching left toe in beside right instep
- 5-6 Swivel both heels right, then left
- 7-8 Swivel right touching right toe in beside left instep, swivel left touching right heel forward at 45

## ANGLE VINES WITH SCUFFS FORWARD

- 1-2 Step right forward at 45 (toes still pointing at side wall), slide/step left behind right
- 3-4 Step right forward, scuff left forward
- 5-6 Step left forward at 45 (toes still pointing at side wall), slide/step left behind right
- 7-8 Step left forward, scuff right forward

## ½ PIVOT TURN LEFT, RIGHT SHUFFLE, STOMP LEFT FORWARD, HOLD 3 COUNTS

- 1-2 Step right forward, turn ½ left (end weight on left, facing left from original wall)

3&4 Right shuffle forward  
5 Step/stomp left forward  
6-8 Hold position for three counts

**REPEAT**

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