

The Critic

COPPER **KNOB**
BY STEPHEN METZ

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Marnita Beal (USA)

Musik: The Critic - Toby Keith



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|-------|---|
| 1-8 | Right toe-heel strut moving forward |
| 9-16 | Right toe-heel strut moving backward |
| 17-24 | Right vine with knee hitches to the side (step right, left behind, step right, hitch left knee to side, point, hitch, point, hitch) |
| 25-32 | Left vine with knee hitches to the side (step left, right behind, step left, hitch right knee to side, point, hitch, point, hitch) |
| 33-36 | Right jazz box |
| 37-40 | Right jazz box with $\frac{1}{4}$ turn to the right |
| 41-44 | Right shuffle forward, left shuffle forward |
| 45-48 | Right shuffle backwards, left shuffle backwards |

REPEAT

TAG

Wall three consists of counts 1-16 and a right jazz box with $\frac{1}{4}$ right turn. Start dance over at new wall (wall four)

ENDING

End song with a flare of the arms (left arm up at an angle, right arm down at an angle) while stomping left foot on count eight.
