

Coyote Love

COPPER KNOB
BY STEPHEN BRETZ

Count: 0

Wand: 1

Ebene: Intermediate

Choreograf/in: Laurie Schlekeway-Burkhardt (USA)

Musik: But I Do Love You - LeAnn Rimes



Sequence: A, B, A, B, A, last 16 counts of A

Because the first refrain is so slow and without a beat, I've choreographed it to start on the second refrain. This is where the beat of the song really begins. It will be 56 counts into the song that you actually start

PART A

- 1-2 Rock forward on your left foot and rock back on your right
3&4 Step back with your left foot, loosely lock right foot over left, step back with left
5-8 Make a $\frac{1}{4}$ turn to your right and sway your hips right, left, right, left
- 1-2 Rock forward on your right foot, rock back on your left
3&4 Doing a triple step, make a $\frac{1}{2}$ turn to your right - right, left, right (facing 9:00)
5-6 Step left foot forward and pivot a quarter turn to your right - landing weight on right foot (you are now facing the front wall again)
7&8 Left sailor step - step left behind right, step right foot in place, step left foot slightly forward
- 1-2 With right foot, take a large step diagonally forward (2:00), slide left next right
3-4 With left foot, take a large step diagonally forward (10:00), slide right next to left
5-6 On the ball of your right foot, step a quarter turn to your right, sweep left foot around into a $\frac{3}{4}$ turn (you are ultimately making a full turn on your right foot and should be facing the front wall)
7&8 Triple in place - left, right, left
- 1-2 With right foot, take a large step diagonally back (4:00), slide left next to right
3-4 With left foot, take a large step diagonally back (8:00), slide right next to left
5-6 On the ball of your right foot, step a quarter turn to your right, sweep left foot around into a $\frac{3}{4}$ turn (again, you make a full turn to your right and will end facing the front wall)
7&8 Triple in place - left, right, left

PART B

- 1-2 Point right toe forward, point right toe out to right
3&4 Right sailor step- step right foot behind left, step left in place, step right foot slightly forward
5-6 Point left toe forward, point left toe out to left
7&8 Left sailor with a $\frac{1}{2}$ turn to left - step left foot behind right (this is where you will make your $\frac{1}{2}$ turn to the left), step right foot in place, step left foot slightly forward (now facing back wall)
- 1-2 Step with right foot $\frac{1}{2}$ turn to right, step back with left foot making a $\frac{1}{2}$ turn to right (you just made a full turn and are still facing back wall)
3&4 Triple step $\frac{1}{4}$ turn to right - right, left, right (you should now be facing 9:00)
5-6 Step left foot forward and pivot $\frac{1}{4}$ turn to right - landing weight on right foot (now facing front wall)
7&8 Syncopated grape vine - step left foot behind right, step right to right side, cross left foot over right
- 1-2 Step right foot right, step left foot behind right
3&4 Shuffle to right -right, left, right

- 5-6 Rock left foot in front of right (2:00), rock back on right foot optional hand movements here - when you rock onto left foot, bend slightly forward and put your left hand out in front and move from right to left very slowly while rocking back onto right foot. Your right arm will go behind your right hip
- 7&8 Shuffle to left - left, right, left
- 1-2 Step right behind left and unwind and $\frac{1}{2}$ turn to right (facing back wall)
- 3-4 Rock forward on left, rock back on right
- 5-6 Rock back on left, rock forward on right
- 7-8 Step forward with left and pivot $\frac{1}{2}$ turn to right (back to the front wall), landing weight back on right foot
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