

# Cowgirl Mansion

**COPPER** **KNOB**  
BY STEPHEN YOUNG

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Henry Costa (USA)

Musik: Cowgirl Mansion - JW Houston



This dance is dedicated to JW Houston, Stephen Young, and all the dancers of the UK and throughout Europe. Have fun and keep on dancing!

## LEFT HEEL LEFT TOE BACK, STOMP, STOMP, RIGHT HEEL, RIGHT TOE BACK, STOMP, STOMP

- 1-2 Left heel forward, left toe touch back next to left
- 3-4 Left stomp down & up, left stomp down
- 5-6 Right heel forward, right toe touch back next to right
- 7-8 Right stomp down & up, right stomp down & up

## RIGHT POINT FORWARD, CROSS HITCH WITH POINT, STEP BACK, TOUCH STEP BACK, STEP BACK, POINT TO SIDE, SWEEP TOUCH IN FRONT, SWEEP TOUCH BACK, RIGHT TOUCH:

- 1-2 Right point forward, cross hitch over left with point (knee up with slight slant downward with right in front crossed over with toe touch on floor)

- 3&4 Step left back, while still hitched (right) step touch back, step left back

**With cross hitch toe point (ball of foot) has partial weight bearing to help keep balance when starting to move backward on counts 3&4**

- 5-6 Right touch out side right, sweep touch right ( $\frac{1}{4}$  of a circle) to left in front of left
- 7-8 Right sweep back ( $\frac{1}{4}$  of a circle) to side right, right touch next to left

## RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD, FORWARD, 1 / 2 PIVOT, FORWARD, $\frac{1}{2}$ PIVOT

- 1&2 Step right forward, left close next to right, step right forward
- 3&4 Step left forward, right close next to left, step left forward
- 5-6 Step right forward,  $\frac{1}{2}$  pivot turn left
- 7-8 Step right forward,  $\frac{1}{2}$  pivot turn left

## POINT RIGHT, CROSS POINT, POINT LEFT, CROSS POINT, POINT RIGHT, CROSS POINT CROSS POINT, 1 / 2 PIVOT, RIGHT FORWARD:

- 1-2 Right toe touch to right, right step forward across left
- 3-4 Left toe touch to left, left step forward across right
- 5-6 Right toe touch to right, right step forward across left
- 7-8  $\frac{1}{2}$  pivot left, step right forward

**REPEAT**

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