Cowgirl Boogie N' Strut



Count: 64 Wand: 4 Ebene: Intermediate/Advanced

Choreograf/in: Teree Desarro (USA)

Musik: Big Love - Tracy Byrd



Start on vocals. If dancing to Tracy Byrd's "Cowgirl", there is a 16-count bridge after the first verse/rotation. See step description at end of dance.)

DOUBLE TOES FANS

1	Fan toes of right to the right
2	Remaining to the right, tap toes of right again
3	Return toes of right to center
4	Remaining at center, tap toes of right again
5	Fan toes of left to the left
6	Remaining to the left, tap toes of left again
7	Return toes of left to center
8	Remaining at center, tap toes of left again

STEP, SLIDE, STEP, BRUSH, REPEAT

9	Step forward on right
10	Slide left foot to heel of right
11	Step forward on right
12	Brush left foot forward
13	Step forward on left
14	Slide right foot to heel of left
15	Step forward on left
16	Brush right foot forward

JAZZ BOX WITH 1/4 TURN, JAZZ BOX

17	Cross step right in front of left
18	Step back on left
19	Step ¼ turn to the right on right
20	Step left next to right
21	Cross step right in front of left
22	Step back on left
23	Step to the right on right
24	Step left next to right

FORWARD TOE-HEEL STRUTS WITH KNEES BENT (BOOGIE STRUTS)

25	With knees bent, step forward on ball of right, while moving left shoulder forward
26	Step down on heel of right, while moving left shoulder home
27	With knees bent, step forward on ball of left, while moving right shoulder forward
28	Step down on heel of left, while moving right shoulder home
29	With knees bent, step forward on ball of right, while moving left shoulder forward
30	Step down on heel of right, while moving left shoulder home
31	With knees bent, step forward on ball of left, while moving right shoulder forward
32	Step down on heel of left, while straightening up and moving right shoulder home

SIDE TOUCHES

33	Fouch toes	of right to	the right side

34 Step right next to left

35	Touch toes of left to the left side
36	Step left next to right
37	Touch toes of right to the right side
38	Step right next to left
39	Touch toes of left to the left side
40	Step left next to right

HEEL, CROSS/TAP, HEEL, ¼ TURN/SLAP, HEEL, CROSS/TAP, HEEL, ¼ TURN/SLAP

HEEL, CROSS/TAP, HEEL, 1/2 TURN/SLAP, HEEL, CROSS/TAP, HEEL, 1/2 TURN/SLAP	
41	Tap right heel forward
42	Cross right in front of left leg, tapping toes of right outside of left foot
43	Tap right heel forward
44	Pivot ¼ turn to the left on left and slap outside of right heel with right hand
45	Tap right heel forward
46	Cross right in front of left leg, tapping toes of right outside of left foot
47	Tap right heel forward
48	Pivot ¼ turn to the left on left and slap outside of right heel with right hand

FORWARD TOE-HEEL STRUTS WITH KNEES BENT (BOOGIE STRUTS)

49	With knees bent, step forward on ball of right, while moving left shoulder forward
50	Step down on heel of right, while moving left shoulder home
51	With knees bent, step forward on ball of left, while moving right shoulder forward
52	Step down on heel of left, while moving right shoulder home
53	With knees bent, step forward on ball of right, while moving left shoulder forward
54	Step down on heel of right, while moving left shoulder home
55	With knees bent, step forward on ball of left, while moving right shoulder forward
56	Step down on heel of left, while straightening up and moving right shoulder home

SIDE TOUCHES

57	Touch toes of right to the right side
58	Step right next to left
59	Touch toes of left to the left side
60	Step left next to right
61	Touch toes of right to the right side
62	Step right next to left
63	Touch toes of left to the left side
64	Step left next to right

REPEAT

If dancing to Tracy Byrd's "Cowgirl", there is a 16 count Bridge after first verse/rotation.

BRIDGE

GRAPEVINE RIGHT, SCUFF, GRAPEVINE LEFT, SCUFF

1	Step to the right on right
2	Cross step left behind right
3	Step to the right on right
4	Scuff left next to right
5	Step to the left on left
6	Cross step right behind left
7	Step to the left on left
8	Scuff right next to left

FORWARD TOE-HEEL STRUTS WITH KNEES BENT (BOOGIE STRUTS), HEEL SPLITS

9 With knees bent, step forward on ball of right, while moving left shoulder forward

10 Step down on heel of right, while moving left shoulder home

11	With knees bent, step left next to right on ball of left, while moving right shoulder forward
12	Step down on heel of left, while moving right shoulder home
13	Split heels apart
14	Bring heels together
15	Split heels apart
16	Bring heels together