

# Cowboy Stomp

Count: 32

Wand: 2

Ebene:

Choreograf/in: Barry Amato (USA)

Musik: The Cowboy Stomp - Curtis Day



## **SIDE SHUFFLE, TURN, STOMP**

- 1 Step right foot to right side
- & Slide left foot to right
- 2 Step right foot to right side
- 3 ½ turn left on the ball of right foot (transfer weight left)
- 4 Stomp up right

## **SIDE SHUFFLE, TURN, STEP**

- 5 Step right foot to right side
- & Slide left foot to right
- 6 Step right foot to right side
- 7 ½ turn left on the ball of right foot (transfer weight left)
- 8 Step right foot next to left

## **JUMP, SLAP, STOMP, STOMP, HEEL SPLIT, JUMP STEP**

- 9 Jump forward slightly with weight on both feet
- 10 Bring left up and slap with left hand
- 11 Stomp left
- 12 Stomp right
- 13 Split heels out
- 14 Bring heels back together
- 15 Jump back on right foot with all weight on right (hips pushed back)
- 16 Slap left foot forward (flat foot)

## **ROCK FORWARD, BACK, FORWARD, TAP, ROCK FORWARD, BACK, FORWARD, STEP**

- 17 Rock forward on left (pulling arms back)
- 18 Rock back on right (pushing arms forward)
- 19 Rock forward on left and hitch right (pulling arms back)
- 20 Tap right heel forward setting hips back (pushing arms forward)
- 21 Rock forward on right (pulling arms back)
- 22 Rock back on left (pushing arms forward)
- 23 Rock forward on right (pulling arms back)
- 24 Step left foot to place

## **TAP, STEP, TAP, MONTEREY TURN, TAP, STEP, TAP, STEP**

- 25 Tap right foot out to right side
- 26 Step right to place
- 27 Tap left foot out to left side
- 28 Turn ½ turn to left and bring weight to left
- 29 Tap right foot to right side
- 30 Step right foot to place
- 31 Tap left foot out to left side
- 32 Step left foot back to place

**REPEAT**

