

# Dancin' Cowboys

**COPPER** **NOB**  
BY STEPHEN

Count: 60

Wand: 2

Ebene: Intermediate/Advanced

Choreograf/in: Maoliosa Bond (UK)

Musik: Dancin' Cowboys - The Bellamy Brothers



## ROCK STEP & TURNING CHA-CHA-CHA

- 1 Rock back right
- 2 Rock forward left
- 3&4 Cha-cha-cha right-left-right while making ½-turn left

## ROCK-STEP WITH ¼-TURN, CHA-CHA-CHA

- 5 Rock back left
- 6 Rock forward right making ¼-turn left
- 7&8 Cha-cha-cha left-right-left on spot

## EXTENDED GRAPEVINE RIGHT

- 9 Step right to right
- 10 Cross left behind right
- 11 Step right to right
- 12 Cross left in front of right
- 13 Step right to right
- 14 Cross left behind right
- 15 Step right to right
- 16 Touch left beside right

## 1½-TURN TO LEFT MOVING BACKWARDS

- 17 Step left making ½-turn left to face opposite wall
- 18 Step right making ½-turn left to face original wall
- 19 Step left making ½-turn left to face opposite wall
- 20 Step right beside left

## HEEL DIGS, HEEL SWITCHES & BRUSH

- 21 Left heel dig
- 22 Keeping heel extended, repeat left heel dig
- & Return to place
- 23 Right heel dig
- 24 Keeping heel extended, repeat right heel dig
- & Return to place
- 25 Left heel dig
- & Return to place
- 26 Right heel dig
- & Return to place
- 27 Left heel dig
- & Return to place
- 28 Brush right foot forward

## CROSS & UNWIND ½-TURN LEFT

- 29 Brush right foot back in front of left
- 30 Keep right leg crossed in front of left & touch toe down slightly behind right heel
- 31 Unwind ½-turn left on balls of feet finishing with right slightly in front of left
- 32 Lower heels to floor

## **HIP BUMPS**

- 33&34 Bump hips right-left-right  
35&36 Bump hips left-right-left

## **CHA-CHA-CHA & ROCK STEPS**

- 37&38 Ch ach cha right-left-right moving slightly forward  
39 Rock forward left  
40 Rock back right  
41&42 Cha-cha-cha in place left-right-left  
43 Rock back right  
44 Rock forward left

## **1¼-TURN LEFT MOVING FORWARD**

- 45 Step right forward making ¼-turn left  
46 Step left making ½-turn left  
47 Step right making ½-turn left  
48 Step left beside right

## **WALKS FORWARD WITH FINGER SNAPS**

**(For these 4 counts only, arms should be held rigid straight down by sides)**

- 49 Walk forward right snapping fingers of both hands  
50 Walk forward left snapping fingers of both hands  
51 Walk forward right snapping fingers of both hands  
52 Walk forward left snapping fingers of both hands

## **STEP BACK, SLIDE & CHA-CHA-CHA**

- 53 Step back right  
54 Slide left back to meet right  
55&56 Cha-cha-cha left-right-left

## **STEP BACK, SLIDE WITH ½-TURN & STOMPS**

- 57 Step back right  
58 Slide left toe back to meet right while turning ½-turn right  
59 Stomp left beside right  
60 Stomp right

## **REPEAT**

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