

Dancin' Cowboys

COPPER KNOB
STEPPERS

Count: 60

Wand: 2

Ebene: Intermediate/Advanced

Choreograf/in: Maoliosa Bond (UK)

Musik: Dancin' Cowboys - The Bellamy Brothers



ROCK STEP & TURNING CHA-CHA-CHA

- 1 Rock back right
- 2 Rock forward left
- 3&4 Cha-cha-cha right-left-right while making ½-turn left

ROCK-STEP WITH ¼-TURN, CHA-CHA-CHA

- 5 Rock back left
- 6 Rock forward right making ¼-turn left
- 7&8 Cha-cha-cha left-right-left on spot

EXTENDED GRAPEVINE RIGHT

- 9 Step right to right
- 10 Cross left behind right
- 11 Step right to right
- 12 Cross left in front of right
- 13 Step right to right
- 14 Cross left behind right
- 15 Step right to right
- 16 Touch left beside right

1½-TURN TO LEFT MOVING BACKWARDS

- 17 Step left making ½-turn left to face opposite wall
- 18 Step right making ½-turn left to face original wall
- 19 Step left making ½-turn left to face opposite wall
- 20 Step right beside left

HEEL DIGS, HEEL SWITCHES & BRUSH

- 21 Left heel dig
- 22 Keeping heel extended, repeat left heel dig
- & Return to place
- 23 Right heel dig
- 24 Keeping heel extended, repeat right heel dig
- & Return to place
- 25 Left heel dig
- & Return to place
- 26 Right heel dig
- & Return to place
- 27 Left heel dig
- & Return to place
- 28 Brush right foot forward

CROSS & UNWIND ½-TURN LEFT

- 29 Brush right foot back in front of left
- 30 Keep right leg crossed in front of left & touch toe down slightly behind right heel
- 31 Unwind ½-turn left on balls of feet finishing with right slightly in front of left
- 32 Lower heels to floor

HIP BUMPS

- 33&34 Bump hips right-left-right
35&36 Bump hips left-right-left

CHA-CHA-CHA & ROCK STEPS

- 37&38 Ch ach cha right-left-right moving slightly forward
39 Rock forward left
40 Rock back right
41&42 Cha-cha-cha in place left-right-left
43 Rock back right
44 Rock forward left

1¼-TURN LEFT MOVING FORWARD

- 45 Step right forward making ¼-turn left
46 Step left making ½-turn left
47 Step right making ½-turn left
48 Step left beside right

WALKS FORWARD WITH FINGER SNAPS

(For these 4 counts only, arms should be held rigid straight down by sides)

- 49 Walk forward right snapping fingers of both hands
50 Walk forward left snapping fingers of both hands
51 Walk forward right snapping fingers of both hands
52 Walk forward left snapping fingers of both hands

STEP BACK, SLIDE & CHA-CHA-CHA

- 53 Step back right
54 Slide left back to meet right
55&56 Cha-cha-cha left-right-left

STEP BACK, SLIDE WITH ½-TURN & STOMPS

- 57 Step back right
58 Slide left toe back to meet right while turning ½-turn right
59 Stomp left beside right
60 Stomp right

REPEAT
